

NELSON MANDELA
UNIVERSITY



Graduation 2019

Ceremony 5: Faculty of Arts
(School of Architecture, School of Music, Art and Design and
School of Language, Media and Culture)

Monday, 8 April 2019, 09:30
Madibaz Indoor Sport Centre, South Campus, Summerstrand

100 YEARS OF MANDELA

VISION

To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future

MISSION

To offer a diverse range of life-changing education experiences for a better world

VALUES

Excellence

Diversity

Ubuntu

Social justice and equality

Integrity

Environmental stewardship

Diversity

Excellence

Ubuntu

Social justice
and equality

Integrity

Environmental
stewardship



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Respect for the occasion

As befitting of this milestone occasion and in respect of all graduates and their families, please could you honour the following:

- All rise and applaud the student procession as it enters the back of the hall.
- All rise when the academic procession enters the hall and remain standing until after the moment of silence and again at the end of the ceremony, after the singing of the national anthem as the academic procession leaves the hall.
- Ensure that your cellphones are on silent.
- Do not walk around the hall or leave during proceedings. Should you need to use the bathroom, please go to the back of the hall where ushers will direct you.
- Ensure that you momentarily suppress your applause while the name of each candidate is announced.



A graduation reflective of our namesake

Our university is on a transformation journey, ever seeking to advance social justice, equality and inclusion by providing life-changing educational experiences in pursuit of a better life for all.

Part of our journey in honouring our namesake, is examining what we celebrate and how we do it.

Graduation is the pinnacle of our institutional celebrations – a time when we reflect, acknowledge and celebrate the capping of each and every student.

What you will witness today is the beginning of this graduation transformation journey as we introduce what our students, past and present, our staff and others, feel is apt and fitting of a dynamic African university that carries the iconic name of Nelson Mandela.

This follows a nine-month process that included online surveys, focus groups and discussions around our university's identity and the rituals, dress, entertainment, format and

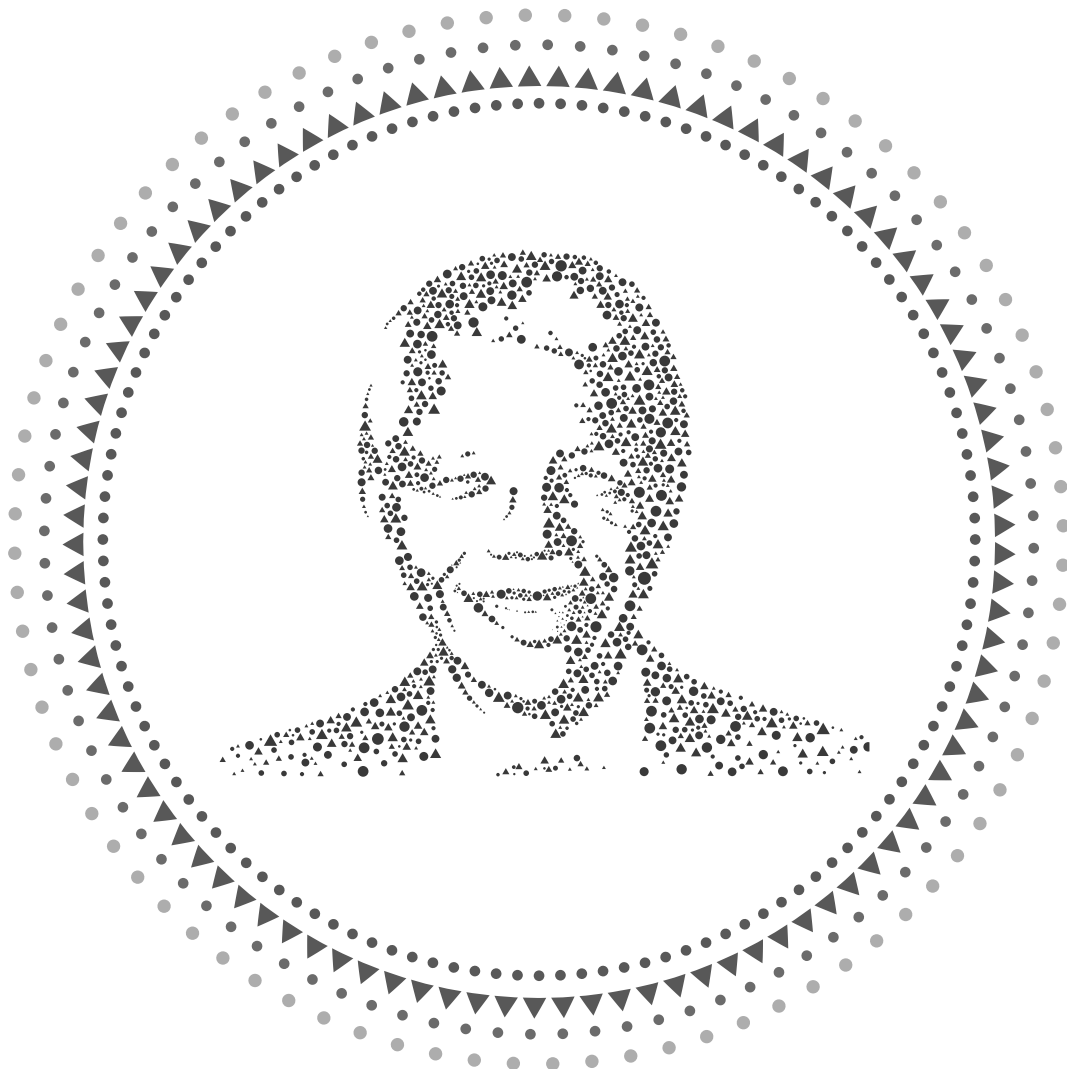
practices that our graduation ceremonies should aspire to reflect.

This enriching experience has resulted in a number of co-created innovations for Mandela University – such as the first procession by all graduates into the hall and the addition of a cultural interlude during each ceremony.

Other visual and process adaptations to the previous ceremonies include the addition of a sign interpreter, processional drumming and a new ticketing system.

The latter is a legislative regulation as the university must comply with the public events act in terms of safety and security. To accommodate those who were not privy to receiving a ticket (each graduate is entitled to four tickets), live streaming of the event is screened in an adjacent venue.

The process of introducing new academic gowns for office bearers that are reflective of our identity as Nelson Mandela University is also underway.



Congratulatory message

Graduation is a significant milestone in anyone's life. It is the culmination of an academic journey that reflects your commitment, perseverance, hard work, intellect and sacrifice. We know that the sacrifice and hard work is often not yours alone as many have travelled with you – your friends, your lecturers, your supervisors, your mentors and your family. They have invested in you financially, encouraged you to persevere, guided your studies and above all, believed in your ability to succeed and achieve this graduation dream.

Today your joy is our joy too. Such a significant moment – your graduation day – must be celebrated for it not only recognises all that you have achieved, but focuses on all the potential and possibilities to come. It offers us great hope for the future – for you are that future.

We salute and applaud your achievement and wish you all the very best for your future endeavours.

Never stop learning. Do not let your curious spark die out, for education is not only your passport to the future – but also to the future hopes of our country, our continent and is indeed a foundation for a better world, as Nelson Mandela so eloquently put it:

"Education is the most powerful weapon which you can use to change the world."

Congratulations!



Dr Geraldine Fraser-Moleketi
Chancellor



Professor Sibongile Muthwa
Vice-Chancellor



Ilizwi lokuvuyisana

Uthweso-sidanga yimpumelelo ebalulekileyo kubomi bomntu wonke. Ziziphumo zokufika apho ubusiya khona, ezibonakalisa ukuzimisela nokuzinikela kwakho, ukunyamezela, ukusebenza nzima nobungqondi. Siyazi ukuba ukuzinikela nokusebenza nzima asikokwenu nodwa, njengoko siqonda ukuba beebaninzi abantu abanikhaphileyo kolu hambo - izihlobo, abahlohli, amakhankatha emfundo, abaxhonkxi kwakunye nezizalwane nezalamane. Baye benza indima ngokuthi bafake isandla ngemali, banikhuthaza ukuba ninyamezele, banibonisa indlela xeshikweni niqhuba nezifundo zenu, ngaphezu koko konke, baye bakholelwa kwiinzame zenu zokuphumeza amaphupha okuba nesidanga.

Namhlanje olu vuyo lwenu ikwa lolwethu, iintliziyu zenu nezethu zidada emafutheni yimincili nochulumanco - eli thuba libaluleke kangaka, usuku lwakho lokuthweswa isidanga - mayibe lusuku lokubhiyoza njengoko ingelosuku olubonisa impumelelo kuphela, kodwa lujolise kuko konke okuzayo nokuyimpumelelo. Lusinika ithemba elimangalisayo lengomso- nina nilikamva nengomso.

Sinothulela iminqwazi sikwaniqhwebela nezandla ngale mpumelelo yenu, sininqwenelela okuhle kuko konke enikwenzayo nokuzayo.

Ningaze niyeke ukufuna ulwazi. Ningahl'umxhelo weenzame nemigudu zokufun'ulwazi, njengokuba imfundo ingesositshixo sekamva kuphela – koko ikwayiminqweno yekamva yelizwe nezwekazi lethu kwaye sisiseko sehlabathi eliqaqambileyo, njengokuba uNelson Mandela eyibhentsisa ngobuciko:

Imfundo sesona sixhobo sinamandla ongasisebenzisa ukuguqula ihlabathi.

Hu-u-untshu!!!

Ukwanda kwaliwa ngumthakathi.

Boodskap van gelukwensing

Gradeplegtigheid is 'n belangrike mylpaal in enigiemand se lewe. Dit is die hoogtepunt van 'n akademiese reis wat jou toewyding, deursettingsvermoë, harde werk, intellek en opoffering weerspieël. Ons weet dat die opoffering en harde werk dikwels nie net joune was nie, aangesien baie mense saam met jou die pad geloop het - jou vriende, jou lektore, jou toesighouers, jou mentors en jou gesin. Hulle het finansieel in jou belê, jou aangemoedig om te volhard, jou studies gelei en bowenal geglo in jou vermoë om te slaag en hierdie droom om te gradueer te bereik.

Vandag is jou vreugde ook ons vreugde. Jou gradedag is so 'n belangrike oomblik en dit moet gevier word – nie net omdat dit erkenning gee aan alles wat jy bereik nie, maar ook fokus op al die potensiaal en moontlikhede in die toekoms. Dit bied ons groot hoop vir die toekoms - want jy is daardie toekoms.

Ons wens jou geluk en is saam met jou verheug oor jou prestasie en ons wens jou net die beste toe vir jou ondernemings in die toekoms.

Moet nooit ophou leer nie. Moenie toelaat dat die ondersoekende vonk in jou geblus word nie, want opvoeding is nie net jou paspoort vir die toekoms nie, maar ook vir ons land se hoop vir die toekoms en ons vasteland en dit is inderdaad 'n grondslag vir 'n beter wêreld, soos Nelson Mandela dit so welsprekend gestel het:

“Opvoeding is die kragtigste wapen wat jy kan gebruik om die wêreld te verander.”

Veels geluk!



About Nelson Mandela University



Nelson Mandela University is the only university in the world to carry the name of Nelson Rolihlahla Mandela.

With this honour comes the responsibilities of leading our university into a new era of transformative innovation, development and change in line with the ethos and values of our namesake.

Living the legacy of Mandela should be reflected in the way we teach, learn, do research, engage with our partners, and work, study and live as staff, students and alumni.

We are on a journey to achieve this and become the learning destination for staff and students who:

- Are pioneering change agents for a better world;
- Are committed to creating jobs in an entrepreneurial economy;
- Work together across disciplines in seeking solutions and innovations to achieve quality of life and a health environment for all people'; and
- Are instilled with a deep need to serve and give back.



Fast facts

CAMPUSES

(North, South, Ocean Sciences,
Second Avenue (in Summerstrand),
Missionvale (Missionvale), Bird Street
(Central), George (George in the
Garden Route)

7

470

PROGRAMMES

(from certificate through to doctoral
qualifications)

27 748
STUDENTS

7 FACULTIES

(Arts; Business and Economic
Sciences; Education; Engineering,
the Built Environment and IT; Health
Sciences; Law and Science)

6 STRATEGIC
PRIORITIES

- Student access and success
- Resource stewardship
- Engaged innovative scholarship
- Transformative institutional culture
- Talented high-performing staff
- Enabling systems, processes and infrastructure

2 460

PERMANENT EMPLOYEES

6 STRATEGIC
RESEARCH
AREAS

8% OF STUDENTS
COME FROM

75 DIFFERENT
COUNTRIES



Exciting prospects



Ocean Sciences Campus

Our new generation university is set to become the leading “go-to” destination in Africa for all marine and maritime teaching, learning, engagement, innovation and research at postgraduate level.

This follows the launch of the Ocean Science Campus in Summerstrand in September 2017 as part of the university’s strategic drive to unlock the potential of the blue economy in a sustainable manner to benefit all South Africans.

The development and expansion of our academic programmes will offer new opportunities to all South Africans.

Intentional design

The new campus at the former CSIR offices has been intentionally designed and revamped to embrace a transdisciplinary way of working. It has also been specifically branded to reflect its purpose – that of a dedicated creative and innovative hub for postgraduate studies, and its physical spaces revamped to allow scientists from all disciplines to work as teams.

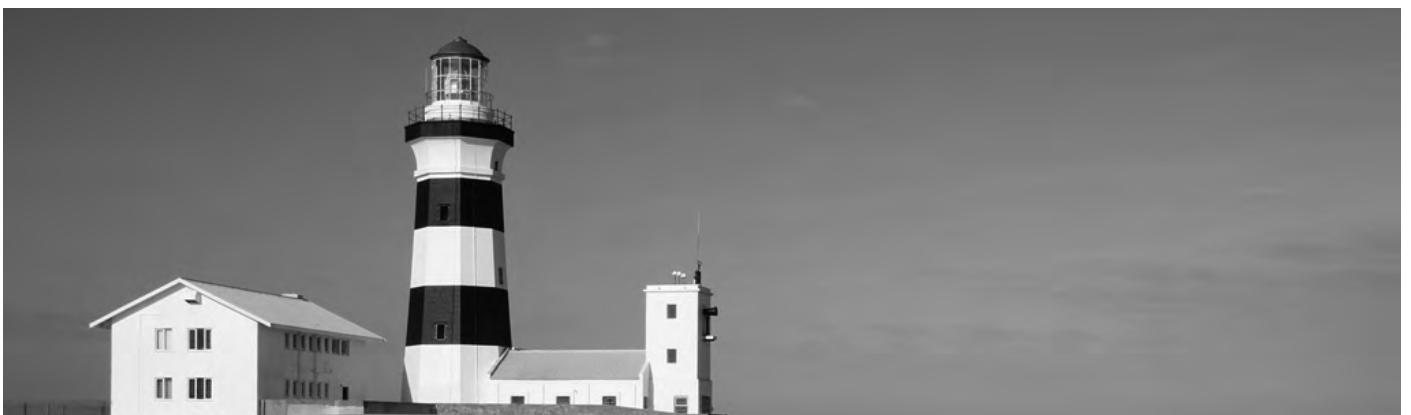
Partnerships

This transdisciplinary research strategy does not stop with the academic project. Instead, it also seeks to embrace a ‘blue commons’ partnership with the metro, local government, big business, civic society and all those who live, work and play at the water’s edge and the oceans. It also includes several international partner universities.

By bringing all players together, all basic, formative and applied professional knowledge competencies in Ocean Sciences are exposed, developed and shared in novel ways.

Strategically, this approach offers better options for both discovery research and that of solving real world problems arising from economic need, while always ensuring ecological sustainability.

The university is working on a number of key projects that will strategically position us as an institution of choice for both staff and students.



A new medical school

The first phase of the university's exciting journey towards the establishment of the country's 10th Medical School is gaining momentum.

Refurbishment of some buildings on Missionvale Campus is underway as well as the procurement of state-the-art equipment for teaching, learning and research in anticipation of hosting the university's first cohort of 100 medical students.

Various accreditation processes need to be completed – such as approval by the Health Professions Council of South Africa (HPCSA) to teach the MBChB degree in terms of its curriculum, infrastructure and supporting equipment – before the university can officially open the student application process.

Innovative teaching model

The university will be using an innovative transformative distributive teaching model that will see students come together to study across health science disciplines and leverage the benefits of technology – all towards their service to society, especially within the metro.

The transformative interprofessional education model (IPE) will see doctors work and study alongside nurses, radiographers, psychologists, environmental health practitioner, pharmacists, emergency medical care students and the like, to offer holistic and integrated health care.

The Faculty of Health Sciences led by Executive Dean Professor Lungile Pepeta has already introduced the transformative model with great success with both students and the communities benefitting from the ongoing partnerships.

The faculty's health care ethos is preventative rather than curative given the dire shortage of qualified health professionals in South Africa. At present, 65% of all public doctor's posts are vacant and there is only one doctor to every 4230 people in the Eastern Cape.

Driving the process

A Medical School Infrastructure Working Group is driving the hugely complex implementation plan that also takes the future of Missionvale Campus into account. The campus is in close proximity to Dora Nginza Hospital and a number of clinics.

**'Health cannot be a question of income;
it is a fundamental human right'**



Office-Bearers of the university

Chancellor

Dr GJ Fraser-Moleketi: MAdmin (UP), DPhil (hc) (NMMU)

Chairperson of Council

Ambassador NP January-Bardill: Cert in Ed (UBL), Dip HR Mgt (Damelin), BA (UBL), MA (Essex, UK)

Vice-Chancellor

Prof SW Muthwa: BA (SW) (Fort Hare), BA (SW) Hons (Wits), MSc, PhD (London University, UK)

Deputy Vice-Chancellor: Institutional Support

Mr LE Hashatse: B (Journ & Media Studies), BAHons (RU), MA (Edith Cowan, Australia)

Deputy Vice-Chancellor: Research and Engagement

Prof AWR Leitch: BSc, BScHons, MSc, PhD (UPE)

Deputy Vice-Chancellor: Teaching and Learning

Prof DM Zinn: BA, BAHons, HDE (UCT), MEd, DEd (Harvard University, USA)

Executive Director: Finance

Mr MR Monaghan: BCom (UPE), BComHons (UNISA), Professional Accountant (SA)

Executive Director: Human Resources

Ms VN Bam: BSocSc (UCT), PGDip (UFH), MBL (UNISA)

President of Alumni Association

Mr Kwezi Blose: BSc (Building Economics), BScHons (QS) (UPE)

Executive deans of faculties

Arts

Prof MJR Boswell: BSocSc, BSocScHons, MSocSc (UCT), PhD (Vrije Universiteit, Netherlands)

Business and Economic Sciences

Prof HR Lloyd: BCom, BComHons, MCom, DCom (UPE)

Education

Dr SF Moeng: BA, HDE, BEdHons (UPE), MSc (St Cloud State University, USA), DEd (NMMU)

Engineering, the Built Environment and Information Technology

Dr OSW Franks: BSc (MechEng), MInd Admin (UCT), Hons (B&A) (US), PhD (Engineering Science)(USF – USA), Pr Eng

Health Sciences

Prof L Pepeta: MBChB (Unitra), FCPAED (SA), DCH (SA), MMed (Wits)

Law

Prof A Govindjee: BA, LLB (RU), LLM (UPE), LLD (NMMU)

Science

Prof A Muronga: BSc, UED (UNIVEN), BScHons, MSc (UCT), PhD (University of Minnesota, USA)

Dean of Teaching and Learning

Prof CD Foxcroft: BA, BAHons, MA, DPhil (UPE)

Dean of Students

Mr LP Jack: NDip (PMA) (EC Technikon), BTech (PM) (PET), BAPhil (US), MCom (UKZN)



Order of proceedings

Entrance of Graduating Student Procession

(The congregation is requested to rise while the graduating student procession enters the hall)

Entrance of Academic Procession

(The congregation is requested to rise while the academic procession enters the hall)

Moment of Silence

(The congregation is requested to remain standing)

Constitution of Congregation and Welcome

Vice-Chancellor

(The congregation is requested to be seated)

Choral Item

Nelson Mandela University Choir

Awarding of Qualifications

Vice-Chancellor

Dissolution of Congregation

Vice-Chancellor

National Anthem

(The congregation is requested to stand for the singing of the National Anthem)

Departure of Academic Procession

(The congregation is requested to remain standing until the academic procession has left the hall)

The words Cum Laude indicate in the text that the diploma or degree is awarded with distinction to the candidate/s listed.



FACULTY OF ARTS

NATIONAL DIPLOMA: ARCHITECTURAL TECHNOLOGY

CASHIBE, Phembukuthula Siyamukela
DARRIES, Shudley Shaun-Douglas
DE KLERK, Guillaume
GAYBBA, Benjamin Pieter
GROENEWALD, Roché
GROENEWALD, Rosemarie
HLAZO, Siqalo
KAHLE, Samantha Makanaka
KEMP, Shane
LOURENS, Dirk Matthys
MCLEOD, Steven
MKHIZE, Senamile Nomzamo Smangele
MPONDO, Lukhanyo Luvuyo
PIENAAR, Jacques Jean
SIMAYI, Masibulele
TUTSHANA, Zingisa Zikungo
VAN ZYL, Francois

DIPLOMA IN ARCHITECTURAL TECHNOLOGY

FUTTER, Nigel Colin
HAUPTFLEISCH, Ian Grenalf
HLANZE, Kagiso Lulama Sakhile
KNIGHT, Alison Rebecca
KRETSCHMER, Shannon Anne
LATEGAN, Reich Johan
MÜLLER, Heleni
NORTIER, Laura-Christine Escola
POTGIETER, Charné
ROSSOUW, Jathniel Robin
VAN TONDER, Sunet
WATTS, Brandon Ansley William

NATIONAL DIPLOMA: FASHION CHOLIDIZA, Kwanele

NATIONAL DIPLOMA: INTERIOR DESIGN MDAKA, Lavisia NOQAYI, Esonasipho

DIPLOMA IN INTERIOR DESIGN ERMES, Megan Rae GEEL, Tanya Nadia SMIT, Bronwyn Leigh WEYERS, Chante

NATIONAL DIPLOMA: JOURNALISM BANDA, Natasha Enala BINDI, Esihle BLOSE, Ntombifuthi Charmaine CLARKE, Camray Destiny CORNELIUS, Belinda JAMES, Dibanani-Majola Sanelisiwe Denise JOHNSON, Jordan Alan KALANI, Vuyelwa Felicia MADIKANE, Lisekho

MAHLANGU, Neliswa
MAKWABE, Nonkathalo Vuyile
MAZONDWA, Simamkele
MBANE, Olwethu
MEYER, Zaahidah
MFEKU, Sidima Leon
MKANCU, Zandiswa
MKOBUWA, Puleng
MLANGENI, Mpilonhle Simphiwe
NGONGOMA, Sisanda
NKWANDLA, Nolwazi
NZWANA, Lelethu
PIET, Stephanie Deanne
SIKHUZA, Asisipho
STANLEY, Lisa Leigh

NATIONAL DIPLOMA: PUBLIC RELATIONS MANAGEMENT

BOTHMA, Hayley Denise
FUNDE, Nwabisa
MABOE, Neo
MTANGA, Anathi Inocentia
MZIBA, Avela
NOMBONA, Sandiso
NTLELE, Rethabile Mahlubandile
SIBANDA, Nyasha Letitia
SLABBERT, Jordin Alex
SOKUDELA, Sinophumelela
SYCE, Maree Chante
WILLIAMS, Chunyiswa

DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

BIDLI, Zenande
ESSOP, Faatima
HOWLEY, Amy Michelle
JAGGERS, Amanda
JONAS, Aphelele Gift
KOLWAPI, Simamkele
KUPATI, Sive
MAGATYA, Thulela Lilo
NDENDELA, Litemba
NDEVU, Bamanye
NORKEE, Ameerah
RADEMEYER, Zhane Dinah
SIDINA, Luthando Nicholas
SMITH, Shannon Ellen Dorothy

NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY

HOVEKA, Bontle Martha Napyadi
NTLOKO, Masonwabe



DIPLOMA IN MUSIC

LE ROUX, Karika
MOSTERT, Rikalet
NYAMBIYA, Ruvimbo Tracy
PUNGU-PUNGU, Phakamani Patrick
VAN SENSIE, Kate-Lynn Yentle

DIPLOMA IN MUSIC EDUCATION

BONGOZA, Zama-Sango
FODO, Asiphe
GCADO, Mkhuseleli Armstrong
KOPOLO, Mfundo
LEROThOLI, Abongile
MILES, Sasha-Lee
MSOMI, Anelisa Lulo
NEWFELDT, Cirsten James
NGALO, Sixolisiwe
SIGAQA, Bathini
VAN ASWEGEN, Avril Kezall
VENA, Olwethu Sanelisiwe

BACHELOR OF ARCHITECTURAL STUDIES

AMANKRAH, Chris Kojo
BOSCH, Rickus
DE VILLIERS, Johannes Josephus
DE VILLIERS, Sanette
DU PREEZ, Linelle Zillah
EDMAYR, Alexandra Charlotte
FALATSI, Sera Edgar
FELTON, Sarah Mae
GERBER, Amore
GWANA, Sithe
HART, Guy Adam
HEUER, Morgan Lynn
HOLDSTOCK, Marinda
HOLM, Alma
JEEWA, Kawthar Rashid
KOEGELENBERG, Colleen
LINDOOR, Shannon Kelly
MADILENG, Reshoketjoe Mokgaetje
MAJONGA, Kudakwashe
MANTHE, Carmen Tracey
MILLER, Luke Henry
MLENZANA, Mihle
MPONDO, Cwenga
MZUMARA, Dai Jean
NEL, Joslin Antoinette
NGUDLE, Angezwa
PARKER, Wayne
PILLIY, Atuna
PRETORIUS, Hanri
SIDLOYI, Saxola
SIZANI, Zani Phumelela
SMIT, Blake Sean
SWANEPOEL, Keila
VAN ZYL, Chemari
VILJOEN, Harry Ralph
WEISS, Sarah

CUM LAUDE

BURGER, Sean
CONRADIE, Inge Christine
RITCHIE, Brittney Tanneth

BACHELOR OF ARTS (MEDIA, COMMUNICATION AND CULTURE)

AH SHENE, Jessica Amy
AUGUST, Qaqamba Sinanto
BOLANI, Lilitha
BOTH, Silke
BRAZZALE, Christina
BROWER, Jasmin Monique
DANIELS, Chelsey Claire Kezia
DIBELA, Liso
DIBETSO, Rekoele Magoje Matshepho
FATYELA, Awethu
GOCINA, Nomtha
GRIFFIN, Jan-Allan
GUNDWANA, Mlibokazi Khanya
GWAVU, Sibabalo
HOEKSTRA, Leopold Hubert
HUMPEL, Carmen Corné
JUBASE, Kwakhona Aluncedo
KARANTGES, Alexandros Dimitri
KELLER, Kayleigh Lynn
KETANI, Avusiwe
KGOMO, Ngoako Phuti
KOEKEMOER, Mélandri Lorea
KOEKEMOER, Tian
KOTA, Zanele
KRUGER, Isabella Susanna
LALELA, Odwa
LIDÉN, Natalie Sabina
LOLWANA, Lutho
MAKAMBA, Thokozile
MANZI, Olwethu
MAPUMA, Mandilakhe
MARASHULA, Sinomvuzo
MICHAELS, Edith Elizabeth
MINNIE, Kayla Jade
MJUZA, Andiswa Joy
MNGXITAMA, Simamkele
MOMSEN, Erin Kelsey
MOORE, Daryl Elizabeth
MORGAN, Caitlin Joan
MPANDLE, Athule Kwanita
MTUKUSHE, Sange
MZILIKAZI, Yolanda
NCULA, Musa
NDONGENI, Lusiipo
NGCOFE, Babalwa Sibongile
NGUBO, Slindile Princess
NGUNDZE, Sisanda
NKHOLI, Keneilwe
NOTSHULWANA, Mmeli
NQOLASE, Thandile Nelson
PEARCE, Candice Veronique
PETRO, Shelley Jane
ROBINSON, Geana Maree
ROOIBAARD, Busisiwe Princess



SELANI, Anovuyo
 SIJAJI, Zinziswa
 SILOMNTU, Lonwabo
 SMIT, Gisela
 VAN DER MERWE, Michaela Charné
 VIVIERS, Sasha Leigh
 ZOYA, Zizipo

CUM LAUDE

DE RAEDT, Amy Elaine
 FARLEY, Chloé Rose
 MOMBERG, Maryka
 ROCHE, Casey Lee
 SAM SOMPO, Milca
 SMITH, Dylan
 ZONDANI, Simphiwe

BACHELOR OF VISUAL ARTS

APPOLIS, Tamara-Jade
 BRAUNSCHWEIG, Sabrina
 CHELLEW, Liam
 CUNNINGHAM, Samantha Jo
 DE JONGH, Sarah Lee
 DE LA HARPE, Lauren Anne
 DOUCOURE, Habi
 ERASMUS, Hannah
 ERASMUS, Leonie
 ERICKSON, Hayley
 FAN, Debbie Yu Hsuan
 FOUCHE, Alyssa
 GREYLING, Charmelle Janice
 HOWES, Cara Leigh
 KEET, Julian
 KOTA, Khangelani
 KULATI, Mthetheleli
 LEPHEANA, Lerato Itumeleng
 LOMBARD, Adam Thomas
 LOUW, Engle-Marié
 MABATA, Mashudu George
 MANGQISHI, Esihle
 MAYBERY, Hannah Mare
 MHLEKWA, Nwabisa
 MKINASE, Mseki Ludwe
 MOLLER, Tamryn
 MOOSA, Adam-Achmat
 MZANANDA, Ayabulela Sisipho
 NGCOBO, Mhlengi Sinethemba
 NHLANGWINI, Andrea Sibuyiselwe Beauty Zibabalo
 QODASHE, Sibulele
 SAINSBURY, Ryan
 SCHAUP, Chere Dominique
 SCHAUP, Shaunte
 SCHOONRAAD, Carmen
 SCHREIBER, Jayde
 SIHAWU, Yolani
 STEYN, Renskie Juanitta
 XASA, Siphesihle
 YENDE, Nondumiso

CUM LAUDE

BOTHA, Tayla Natasha
 BUCKSEY, Hannah
 CALITZ, Leah
 CARVER, Amy Faith
 CHAN, Jason
 DE KLERK, Benice
 FUTCHER, Tayla Courtney
 HORN, Shelby Jade
 JACOBS, Lauren Leigh
 MULLER, Lauren Bianca
 OSORIO HERNANDEZ, Grettel Beatriz
 SCHMIDT, Sheree Jadene
 SINGAPHI, Sanelisiwe
 STRYDOM, Nienke

BACHELOR OF MUSIC

ALLISON, Grant Roscoe
 BARKER, Dylan Bruce *(Performing Arts)*
 BOUDREY, Andrea Natasha
 CLOETE, Esther Joy
 DE LANGE, Carla *(Music Education)*
 FRANS, Travis Michael Benjamin
 GEERE, Cuan George
 GILLMER, Robert
 HENDRICKS, Kayla Gabby
 KATUSHABE, Ngasiirwe Mathias Batandwa
 MABIJA, Lindiwe Siphesihle
 MASCHAKA, Bevin
 MC ALL, Daniel Colin
 MITCHLEY, Aimee
 PRETORIUS, Caryn Jessica
 QHWABA, Mawande
 RABIE, Herman
 UITHALER, Hayley Hildegard
 WILLIAMS, Luke Lionel Elvet

CUM LAUDE

KINDNESS, Justin Eric
 LIMBERT, Kirsti Taula *(Performing Arts)*
 LOVEMORE, Robyn Eugénie
 MOWATT, Simon Charles
 STRUWIG, Mieke *(Performing Arts)*

BACHELOR OF ARTS HONOURS

PRINS, Maré *(English)*

BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGE STUDIES

HOBSON, Lance Angelo
 JAFFE, Benyamin

CUM LAUDE

WANNIES, Lee-Ann



BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION

NTENGENYANA, Mayizukiswe Nandipha

BACHELOR OF ARTS HONOURS IN ISIXHOSA

MDLELENI, Nozipho Hanoria
MJULEKA, Sonwabile
NQORO, Babalwa
NTEBE, Thulisa
NYUMBANA, Babalo
NZAYO, Tsepiso Sathie

WILLIAMS, Ntsikelelo Victor
XALUVA, Nandipha Amanda Althea

CUM LAUDE

HANJANA, Siphokazi
JEKE, Avukile
MJILA, Bulelwa
NDZANDZEKA, Phelisa
RHAYI, Nozuko Portia
TSHUME, Zukiswa Cynthia Glenda
ZWELIBANZI - MEYI, Patricia Nomaxabiso



MASTER OF ARCHITECTURE PROFESSIONAL (COURSEWORK)

ADAMS, Eduan

Title of treatise:

THE DESIGN OF A JUVENILE DETENTION CENTRE IN SCHAUDERVILLE, PORT ELIZABETH

Supervisor: Mr J Basson

AKPOKINIOVO, Oghenetjiri Blessing

Title of treatise:

THE DESIGN OF A CHINESE CULTURAL SCHOOL IN MORNINGSIDE, PORT ELIZABETH

Supervisor: Mr JD Flint

BOLITER, Laura Jill

Title of treatise:

THE DESIGN OF AN URBAN RESOURCE CENTRE FOR KORSTEN, PORT ELIZABETH

Supervisor: Mr AG Palframan

COCHRANE, Camryn Frances

Title of treatise:

THE DESIGN OF A MEMORIAL PARK AND PROMOTORIUM COMPLEX IN HUMEWOOD EXTENSION, PORT ELIZABETH

Supervisor: Mr AG Palframan

DE KLERK, Paul Jacques

Title of treatise:

THE DESIGN OF A MIXED -USE COMMERCIAL BUILDING ON THE VALLEY EDGE OF CENTRAL, PORT ELIZABETH

Supervisor: Dr M Minguzzi

DEALTRY, Thomas Peter

Title of treatise:

THE DESIGN OF A HIGH PERFORMANCE CENTRE FOR SAILING IN THE PORT ELIZABETH HARBOUR

Supervisor: Mr G Eckley

DIESEL, Devon Stanley

Title of treatise:

THE DESIGN OF A NELSON MANDELA PRESIDENTIAL LIBRARY FOR CONSTITUTION HILL, JOHANNESBURG

Supervisor: Mr JRV Andrews

HENDERSON, Lauren Michele

Title of treatise:

THE DESIGN OF LEARNING RESOURCE CENTRE FOR NEW BRIGHTON, PORT ELIZABETH

Supervisor: Mr JD Flint

HUISKENS, Riaan Andries

Title of treatise:

THE DESIGN OF A 3D PRINTING FACILITY IN CENTRAL, PORT ELIZABETH

Supervisor: Mr AG Palframan



JOHNSON, Devon Alexander

Title of treatise:

THE DESIGN OF A HOSPITAL FOR THE TREATMENT OF DRUG RESISTANT TUBERCULOSIS IN IBAYI, PORT ELIZABETH

Supervisor: Mr JBW Bradley

MC GREGOR, David

Title of treatise:

THE DESIGN OF A BOXING ACADEMY AND EVENT ARENA FOR MDANTSANE, EASTERN CAPE

Supervisor: Mr JBW Bradley

MCNAUGHT, Nicholas Joshua

Title of treatise:

THE DESIGN OF AN ISLAMIC SUFI LODGE IN THE OUDEKRAAL NATURE RESERVE, CAPE TOWN

Supervisor: Mr AG Palframan

MURDOCH, Quinton

Title of treatise:

THE DESIGN OF AN OYSTER HATCHERY IN THE BRAK ESTUARY

Supervisor: Mr BP Varghese

NDZELENI, Phakama Nondyebo Felicity

Title of treatise:

THE DESIGN OF A MUNICIPAL ADMINISTRATION CENTRE FOR MOUNT FLETCHER, EASTERN CAPE

Supervisor: Prof P Makasa

RAMJEE, Neché Kechen

Title of treatise:

THE DESIGN OF A HEADQUARTERS BUILDING FOR THE TRANSNET NATIONAL PORTS AUTHORITY IN EAST LONDON

Supervisor: Prof P Makasa

RUITERS, Grettan Ashton

Title of treatise:

THE DESIGN OF A YOUTH RESOURCE CENTRE IN EZIBELENI, QUEENSTOWN

Supervisor: Prof P Makasa

STEYTLER, Willem Frederik

Title of treatise:

THE DESIGN OF A COMMUNITY - OWNED WINERY IN THE PHILIPPI INFORMAL SETTLEMENT, CAPE TOWN

Supervisor: Mr JRV Andrews

STRUWIG, Arno

Title of treatise:

THE DESIGN OF AN ARCHIVE AND MEMORIAL FACILITY IN SOUTH END, PORT ELIZABETH

Supervisor: Dr M Minguzzi



WIESE, Andre Jacobus

Title of treatise:

THE DESIGN OF OFFICE HEADQUARTERS FOR SAMSUNG IN THE FORESHORE, CAPE TOWN

Supervisor: Mr JBW Bradley

YSPEERT, Hymie

Title of treatise:

THE DESIGN OF AN EUCALYPTUS FURNITURE MANUFACTURING FACILITY IN HOGSBACK, EASTERN CAPE

Supervisor: Mr JRV Andrews

MASTER OF ARTS (RESEARCH)

DONGWANA, Nosicelo Joy

(isiXhosa)

Title of dissertation:

UPHONONONGO-NZULU NGONXULUMANO LWAMAQHALO ESIXHOSA NESIMO SENTLALO NENDIMA YAWO KUPHUHLISO LOLWIMI

Supervisor: Dr ZJ Made

GWAVU-PETER, Yoliswa Ruby

(isiXhosa)

Title of dissertation:

UPHICOTHO NZULU LOBUNZULULWAZI BOLWIMI OLUSETYENZISWA KWIMIYALEZO EMIFUTSHANE YESIXHOSA SISINI ESAHLUKENEYO

Supervisor: Prof LL Kwatsha

KOTZE, Mieke - **Cum Laude**

(Media Studies)

Title of dissertation:

BEYOND PIERRE HADOT'S PROMETHEAN AND ORPHIC FRAMEWORK: CRITICAL REFLECTIONS ON LEONARDO DICAPRIO'S ENVIRONMENTAL DOCUMENTARIES IN RELATION TO THE VEIL OF ISIS

Supervisor: Prof A Konik

MLUMISO, Nomfuneko

(Media Studies)

Title of dissertation:

MULTI-SEMIOTIC RESOURCES IN SELECTED EXAMPLES OF HYGIENE-RELATED TELEVISION ADVERTISEMENTS IN SOUTH AFRICA

Supervisor: Prof J Wozniak

Co-supervisor: Ms T Rennie

MNwana-QUTYWA, Noluyolo Beatrice

(isiXhosa)

Title of dissertation:

UHLALUTYO-NZULU KUSETYENZISO LOLWIMI KWIINCWADI EZIKHETHIWEYO

Supervisor: Dr ZJ Made



MOJAPELO, Caneth Sekhina
(Media Studies)

Title of dissertation:

THE LEGAL AND THEORETICAL ANALYSIS OF FILMING AND BROADCASTING XHOSA TRADITIONAL CIRCUMCISION/ULWALUKO

Supervisor: Prof J Wozniak
Co-supervisor: Mr F Smit

MURDOCH, Alan
(Applied Language Studies)

Title of dissertation:

AN ANALYSIS OF POETIC SYNTAX WITH SPECIAL REFERENCE TO STOCKENSTRÖM' S THE WISDOM OF WATER (2007)

Supervisor: Prof AN Otto
Co-supervisor: Dr M Kriel

NGALEKA, Nontobeko Priscilla
(isiXhosa)

Title of dissertation:

UPHONONONGO NZULU LEFUTHE LEMPATHEMBI KUBALINGANISWA KWIINCWADI EZICHONGIWEYO ZESIXHOSA

Supervisor: Prof LL Kwatsha

NOTUKU, Liza
(isiXhosa)

Title of dissertation:

UPHANDO-NZULU MALUNGA NOKUTYESHELWA KOKUFUNDISWA KOLWIMI LWESIXHOSA KWIZIKOLO EZAZIBIZWA MODEL C

Supervisor: Dr ZJ Made

SIWISA, Luyanda Luancia
(isiXhosa)

Title of dissertation:

UPHONONONGO LWENTSINGISELO EFIHLAKELEYO EKUSETYENZISWENI KOLWIMI NGABABHALI KWIINCWADI EZIKHETHIWEYO ZESIXHOSA

Supervisor: Dr ZJ Made

WATTAM, Amy Mcleod - **Cum Laude**
(English)

Title of dissertation:

RE-IMAGINING THE ANIMAL IN J.M. COETZEE'S THE LIVES OF ANIMALS

Supervisor: Prof ML Crous
Co-supervisor: Dr J Siwak

ZUMANI, Nobesutu Faith
(Applied Language Studies)

Title of dissertation:

AN ANALYSIS OF THE PRE-TO POST-APARTHEID LANGUAGE IN EDUCATION POLICIES: AN INVESTIGATION FOR MULTILINGUALISM

Supervisor: Dr TT Batyi



MASTER OF ARTS IN MEDIA STUDIES (COURSEWORK)

KINGWILL, Kelly Lynn

Title of treatise:

A STUDY OF THE ROLE OF HERITAGE IN BRAND AFFINITY OF SOUTH AFRICAN MILLENNIALS FOR ICONIC SOUTH AFRICAN BEER BRANDS

Supervisor: Dr JL Vermaak

MASTER OF ARTS IN MEDIA STUDIES (RESEARCH)

MWANGI, Hilda Wambui

Title of dissertation:

AN INVESTIGATION INTO THE CLICKBAIT STRATEGIES USED ON TUKO.CO.KE HEADLINES

Supervisor: Prof J Wozniak

PANNEL, Anoushka Emmerentia

Title of dissertation:

THE MANAGEMENT OF E-MAIL BY ACADEMICS AT NELSON MANDELA UNIVERSITY

Supervisor: Ms BS Mangolothi

MASTER OF MUSIC (RESEARCH)

FREER, Angela Elizabeth - **Cum Laude**

Title of dissertation:

MUSIC LISTENING AND ITS COGNITIVE EFFECT ON LEARNING

Supervisor: Mr MA Brand

MASTER OF TECHNOLOGY: FINE ART (RESEARCH)

DE LANGE, Neil

Title of dissertation:

AN EXPLORATION OF THE MATERIALITY OF FORGED STEEL AS MEDIUM FOR VISUAL ARTISTS

Supervisor: Mr DA Jones

LUCAS, Justin

Title of dissertation:

CHALLENGING THE AESTHETICS AND FUNCTIONALITY OF METALS IN CONTEMPORARY BLACKSMITHING

Supervisor: Mr DA Jones

MUNNICK, Robyn Therése - **Cum Laude**

Title of dissertation:

THE AESTHETIC MANIFESTATIONS OF NOTHINGNESS IN CONTEMPORARY VISUAL ARTS PRACTICE

Supervisor: Prof PA Binsbergen

VAGHMARIA, Nishil Rishik - **Cum Laude**

Title of dissertation:

RESISTANCE: VISUALISING AND EXPOSING SOCIETAL CONSTRAINTS THROUGH DETOURNEMENT

Supervisor: Prof GMA Duker



MASTER OF TECHNOLOGY: GRAPHIC DESIGN (RESEARCH)

HAWLEY, Ami Jessica

Title of dissertation:

*A BARGAIN THAT DISSOLVES INTO A POEM UNWRITTEN A CRITIQUE OF BARGAIN RETAIL PRACTICES AND
HOMEMAKING THROUGH CRITICAL DESIGN*

Supervisor: Mr BS Cadle

MASTER OF TECHNOLOGY: PHOTOGRAPHY (RESEARCH)

JORDAN, Nicole

Title of dissertation:

AN EXAMINATION OF THE VISUAL REPRESENTATION OF YOUNG WHITE AFRIKANER WOMEN

Supervisor: Prof HM Hattingh

Co-supervisor: Ms IO Economou

DOCTOR OF LITERATURE

HEMPE, Zoleka Faith

(isiXhosa)

Title of thesis:

*UPHONONONGO LWESIMO SABALINGANISWA KUJONGWE IZENZO IIMPAWU NEMIKHWA EYANDULELA
NELANDELA UKUBULALA KWIINCWADI EZIKHETHIWEYO ZESIXHOSA*

Supervisor: Dr ZJ Made

Co-supervisor: Prof HM Thipa

USMAN, Joshua

Title of thesis:

ORAL NARRATIVES AS INTERTEXTS IN SELECTED NIGERIAN FILMS

Supervisor: Prof ML Crous

Co-supervisor: Prof HE Janse Van Vuuren

DOCTOR OF PHILOSOPHY

DUBE, Nomzamo

(Media Studies)

Title of thesis:

*AN ASSESSMENT OF KALANGA LANGUAGE AND CULTURAL REPRESENTATION IN ZIMBABWE MEDIA, AND SELF-
EXPRESSION ON YOUTUBE*

Supervisor: Prof J Wozniak

KIJANA, Eunice Abuya

(Media Studies)

Title of thesis:

*VERNACULAR RADIO AND PEACE BUILDING IN KENYA: A STUDY OF POPULAR VERNACULAR RADIO STATIONS IN
THREE CONFLICT-PRONE REGIONS*

Supervisor: Prof J Wozniak

Co-supervisor: Prof MO Mak' Ochieng



SIMIYU, Kennedy
(Media Studies)

Title of thesis:
UNLOCKING THE POTENTIAL OF THE KENYAN FILM INDUSTRY: A STUDY OF THE CHALLENGES FACING THE
INDUSTRY

Supervisor: Prof J Wozniak
Co-supervisor: Prof MO Mak' Ochieng



THE DEGREE OF DOCTOR OF LITERATURE (XHOSA)

ZOLEKA FAITH HEMPE

Previous qualifications:

1991	HDE	Fort Hare University
1992	BA	Fort Hare University
2004	BAHons	Nelson Mandela Metropolitan University
2008	MA	Nelson Mandela Metropolitan University

Thesis:

*UPHONONONGO LWESIMO SABALINGANISWA KUJONGWE IZENZO IIMPAWU NEMIKHWA
EYANDULELA NELANDELA UKUBULALA KWIINCWADI EZIKHETHIWEYO ZESIXHOSA*

Olu phando lucaphula kwintlaninge yemithombo yolwazi ludakanca lwaneke iimpawu, iintetho nesimo sababulali phambi nasemva kokubulala. Lukwenza oku ngokucubungula iimeko ezityhalela ababulali bakhuphe imiphefumlo. Olu phando lwenza negalelo ekunciphiseni izinga lokukhutshwa kwemiphefumlo yabantu. Lukhuthaza ukuba abantu mababe neliso elibukhali kokubangqongileyo ukuze bakwazi ukungenelela iimeko zisenokulawuleka. Lukwagxeleshe nasekubeni negalelo kuqoqosho lwelizwe, njengoko ukukhutshwa kwemiphefumlo kumtyabula kanobom urhulumente epokothweni. Luphawula ngokukodwa ukusilela kwabantu ukuqaphela iimpawu ezibonakala kubantu esiphila kunye nabo abaye bakhuphe imiphefumlo. Olu phando lukwaqaphela ukunqongophala koluncwadi olumixholo idakanca elubala iimpawu ezivezwa ngababulali, ezikhoyo ziziveza mfiliba.

Iqegu eliye lankqenkqeza phambili neliye lwaqamela ngalo olu phando yingcingane yobume bengqondo (*Psychoanalysis*). Injongo yokusebenzisa le ngcingane igxile ekubhenceni nasekuqwabululeni iingcinga zabalinganiswa ze kuqondwe banzi okwenzeka ezingqondweni zabo. Oku kuye kwanegalelo elikhulu ekuphicotheni isimo sengqondo kukukhangelwa izizathu ezikhokelela ekubulaleni. Olu phando lukwahlaba ikhwelo kubabhali lubakhwebela kule ntsimi ichumileyo ukuze nabo bazokwenza igalelo elimandla.

Supervisor: Dr ZJ Made
Co-supervisor: Prof HM Thipa



THE DEGREE OF DOCTOR OF LITERATURE

JOSHUA USMAN

Previous qualifications:

1993	Nigerian Certificate in Education	College of Education, Minna, Niger State, Nigeria
2003	BA (ED) English	Ahmadu Bello University, Zaria, Nigeria
2004	Certificate in Computer	Federal University of Technology, Minna, Nigeria
2009	PGD Management Studies	Niger State Polytechnic, Zungeru, Nigeria
2011	MA (English Language)	University of Abuja, Nigeria
2012	MA (English Literature)	University of Lagos, Nigeria

Thesis:

ORAL NARRATIVES AS INTERTEXTS IN SELECTED NIGERIAN FILMS

The study investigates the recurrence of patterns of oral narratives in commercially available Nigerian films. It looks at how Nigerian filmmakers use such narratives as intertexts when producing their films in amalgamations with contemporary narratives; particularly with markedly contemporary socio-political settings. This intertextual connection is examined through a textual analysis of commercially available Nigerian movies as primary texts. The research data includes nine selected movies drawn from the three ethnic groups in Nigeria, namely Hausa, Igbo and Yoruba. The familiarity with orature enables the audience to engage with the moral and social issues raised in the respective films.

Supervisor: Prof ML Crous
Co-supervisor: Prof HE Janse Van Vuuren



THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

NOMZAMO DUBE

Previous qualifications:

2012	Bachelor of Applied Communication Management (<i>Cum Laude</i>)	Fort Hare University
2013	Bachelor of Social Science (Communication)	Fort Hare University
2015	Master of Social Science (Communication)	Fort Hare University

Thesis:

AN ASSESSMENT OF KALANGA LANGUAGE AND CULTURAL REPRESENTATION IN ZIMBABWE MEDIA, AND SELF-EXPRESSION ON YOUTUBE

The study focuses on Kalanga representation on Zimbabwean television and radio, vis-à-vis the speakers' self-expression on YouTube. Through official document analysis and media discourse analysis, the study asserts that the Kalanga language faced historical catastrophes of coerced unification with other languages through the colonial education system, and continued exclusion from formal sectors of media under the postcolonial government since 1980. Despite recent attempts to represent the language in the media, such coverage is not sufficient to preserve Kalanga as a language and culture. Thus, using the theoretical approach of linguistic citizenship, a rich sample of cultural self-expression of the Kalanga on the egalitarian and open-platform social media, YouTube, is analysed. The candidate identifies these online communities as sites where Kalanga speakers express themselves, revitalise their language and regenerate their culture.

Kalanga version

Hakuludzo ino yakalingisana nekwe bumilili nokuzwimilila kwe BaKalanga mu Rediyo ne Thelevizhini dzemu Zimbabwe, kufananidziwa no palalanyiwa nezila yabanozwimilila nozwilebelekela mu YouTube. Kubvira muwuliswa no yelewa kwe mikwalo yakasiyanasiyana nendebekelo dzimuna Zwendebelek-Dzetjaba, hakuludzo inokudza no simisa nkumbulo unoti TjiKalanga kwemakole manji akapinda, tjaka lingisana ne golomodzo gulu, golomodzo lakabvira mukukombedzizigwa hanganyiwa nedzimwe ndimi kuhingisiwa ndongoloso yezwidiyo yakabumbgwa nebatabi behango. Kombedzizigwa ne kolomodziwa kuno kwakadzizigwa nehhaliligwa kwe TjiKalanga kuhhe kwe Zwendebelek-Dzetjaba na hulumente wakatola mbuso wehango hule kwengwa yelusununguko mugole la 1980. Nekene zwako kuna nhambo dzinotogwa mahhuba ano kuti TjiKalanga tjiwane bumilili muna Zwendebelek-Dzetja, nhambo idzedzo adzite dzili dzakalizana kwekuti dzingatubula londolodza lulimi ne milenje ye TjiKalanga. Izwo, kuhingisiwa ndongoloso ye nkumbulo unoti lulimi gwebanhu gowalila halabvuka kwabo mu bugali-hango, kwakahakuludziwa kukakubunganyiwa luhetje gwe mihingo ye Zwendebelek-Dzetjaba inolakidza kuzwimilila muna zwemilenje kwe BaKalanga mu lubahhe gunowamutjila banji kakale gusingahalawule gwe YouTube, luhetje igogo gukabe guwulusiwa kwakalongwa njele tjose. N'diyiwa unobona akalakidza kuti Lubahhe gwe BaKalanga banobhatikana mukukudza TjiKalanga, kuzwilebelekela no zwimilila muna Zwendebelek-Dzetjaba mu Inthanethi, ndibo banomusa ne milidza milenje nelulimi gwabo gwe TjiKalanga.

Supervisor: Prof J Wozniak



THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

EUNICE ABUYA KIJANA

Previous qualifications:

1998 BEd
2006 MA (Communication Studies)

University of Nairobi
University of Nairobi

Thesis:

VERNACULAR RADIO AND PEACE BUILDING IN KENYA: A STUDY OF POPULAR VERNACULAR RADIO STATIONS IN THREE CONFLICT-PRONE REGIONS

The thesis investigates broadcasting approaches in three Kenyan vernacular radio stations, in a spectrum of politicised ethnic identities. Since the 2008 violent internal conflicts, active peace building strategies have been pursued in the Kenyan media. Interview data from vernacular radio station personnel during the national election year 2017 was correlated with news program content, and analysed against the standards of peace journalism and peace building in reporting. The study illustrates that the three vernacular radio stations stringently follow policies to promote peaceful aspects of ethnicity in their programming, in partnership with other peace practitioners, thus role-modelling tolerance and positive ethnic identities.

Supervisor: Prof J Wozniak
Co-supervisor: Prof MO Mak'Ochieng

THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

KENNEDY SIMIYU

Previous qualifications:

2005 BA (Creative Arts)
2010 MA (Communication Studies)

Moi University, Kenya
University of Nairobi, Kenya

Thesis:

UNLOCKING THE POTENTIAL OF THE KENYAN FILM INDUSTRY: A STUDY OF THE CHALLENGES FACING THE INDUSTRY

The thesis interrogates the fragmented national policy framework regulating the Kenyan film industry, which impacts on the production, distribution and consumption of film products in Kenya. Using a policy document analysis parallel to interviews with respondents from film associations, film makers and government entities in Kenya, the study identifies that government policy, mechanisms for the implementation and the film practitioners' realities function largely in isolation of each other. The researcher develops an integrated model for collaborative and consultative interaction of all film stakeholders in Kenya, with mutual representation at all levels, from which a coherent film policy can be developed.

Supervisor: Prof J Wozniak
Co-supervisor: Prof MO Mak'Ochieng



Honorary Doctoral Recipient

Dr Vuyo Mahlati – Doctor of Philosophy (Honoris Causa)



Born in the Eastern Cape, Vuyo Mahlati started her education at a farm school where her mother taught, and later went to a missionary boarding school for her higher education. This is where her passion for seeking alternatives to the oppressive education system of the time began, choosing to be an agent of change.

Vuyo obtained her PhD from the University of Stellenbosch with her thesis focusing on the role of value chains in

mainstreaming rural entrepreneurs into global markets. She later trained as a policy specialist at the London School of Economics in the UK.

Her life as an activist was enabled by education, commencing her career as a young researcher in disability, children and women issues and later as a business linkage mentor at the Small Business Development Agency (SBDA). This led to her participation in South Africa's Constitution-making research process after the release of former President Nelson Mandela from prison. Dr Mahlati was also involved in the first UNICEF Status on Women and Children report in South Africa.

During this period, and as part of her research, she visited Zimbabwe, received by Joshua Malinga, disability activist and then mayor of Bulawayo, interviewing other leaders who exposed her to Zimbabwe's change agenda and indigenisation. Seeing the possibility of redress, gave her new insights and inspiration and she returned home to register her own consultancy, allowing her to frame and drive the change agenda.

In the mid-2000's, Dr Mahlati convened the technical team that facilitated the launch of the India Brazil South Africa (IBSA) Women's Forum, premised on the call for "an inclusive macroeconomic framework". This culminated in the signing of the Memorandum of Understanding in India in October

2008, by the three heads of state.

In March 2009, she was a South African delegate and Technical Advisor for the Presidency to the United Nations Commission on the Status of Women, where she presented on the financial crisis theme. This enhanced South Africa's contribution to bringing urgency and intensifying the global call for inclusive economic growth and development.

In May 2010 Dr Mahlati was appointed by the President to serve for a period of five years, as one of the inaugural members of South Africa's National Planning Commission. In September 2018 she was appointed by the President to Chair the Advisory Panel on Land Reform and Agriculture.

Her directorships are many and include previously chairing the South African Post Office (including the Postbank) membership of the Financial Markets Advisory Board and Financial Services Board Licensing Committee. She previously served two terms as President of the International Women's Forum (IWF) South Africa, and is currently the global director of the IWF Board and Co-Chair of the IWF Presidents' Council.

Dr Mahlati's entrepreneurial experience includes participation in major business ventures that include the listed Sasol Oil. As a social entrepreneur, she owns Africa's first indigenous goats cashmere processing plant in Butterworth, Eastern Cape, and through this initiative has helped revive the clothing and textile industry using inclusive rural value chains. She serves as President of the African Farmers Association of South Africa (AFASA) and is a member of the IDC Agroprocessing Competitiveness Fund.

She has been a recipient of the Black Management Forum Presidential Award, as well as the Black Business Executive/ ABSA Kaelo (guidance and wisdom) Award and in 2014, received the Mail and Guardian, Southern Africa Trust Individual Award for Drivers of Change.

For her contribution to bringing urgency and intensifying the global call for inclusive economic growth and development, and to her scholarship and praxis of entrepreneurship and economic development, particularly in marginal rural economies, it is an honour for Nelson Mandela University to confer the degree of Doctor of Philosophy (honoris causa) on **Dr Vuyo Mahlati**.

Honorary Doctoral Recipient

Sibongile Mkhabela – Doctor Of Philosophy (Honoris Causa)



Sibongile (Bongi) Mkhabela, a social worker by profession and a passionate social activist by orientation is the current Chief Executive Officer of the Nelson Mandela Children's Fund as well as the Nelson Mandela Children's Hospital Trust.

Her first steps as an activist were intuitive rather than political; as a child she recognised and questioned the banal and common indignities that shaped black lives. Bongi later became a student leader and was part of the driving force behind the nation-wide June 16,

1976 student revolt, a turning point in South Africa's anti-apartheid struggle.

She was charged with 10 other students for sedition in what became known as the "Soweto 11" Trial. In 1981, six years after the 1976 protests, she was finally released. Time spent in the women's prison resolved her commitment to fighting for the dignity of black lives and strengthening the position of African women.

Bongi was trained by The Legal Resources Centre as a para-legal and founded the Zola Advice Office offering practical, social and para-legal advice and assistance to people living under the rule of an oppressive state. Building on her work at Zola, she proceeded to establish the National Advice Centre's association advocating for women's rights.

After the completion of her graduate studies, she headed up the Development Resources Centre which drove research aimed at creating an enabling environment for civil society. The work led to the formation of the SA Non-Governmental Organisations Council and contributed to the formation of the National Development Agency.

Part of that experience saw her work in senior positions for the United Nations Development Programme; serve the first

democratically elected government as a Director in the Office of Deputy President Mbeki responsible for programming with specific reference to civil society-government partnerships as well as overseeing the implementation of the UN Children's Charter.

In her tenure as CEO of the Nelson Mandela Children's Fund, Bongi embraced Nelson Mandela's mission to change how society treats the African child and in the last decade, has been on a journey to ensure that the country's children have access to world-class tertiary healthcare and institutions devoted to their care. She led the Nelson Mandela Children's Hospital Trust's, R1b capital campaign for the building and equipping of the Nelson Mandela Children's Hospital. The Hospital is the second of its kind in Southern Africa and provides, state-of-the-art tertiary paediatric care and aims to improve the quality of paediatric research and training in Sub-Saharan Africa.

A graduate from the University of Zululand she is also a Joel L. Fleishman Civil Society Policy Fellow at Duke University in North Carolina, USA, and completed her post-graduate Business Management studies with the University of the Witwatersrand Business School in Johannesburg. In 2017, Mkhabela was awarded a Rockefeller Foundation Fellowship in Italy, a residency to reflect and write on her experiences and the future of social justice movements.

In April last year, Bongi was awarded The National Order of Luthuli (Silver) by the President of South Africa, Mr Cyril Ramaphosa. She serves on various boards, including Senegal-based Trust Africa and the USA-based Global Philanthropy Alliance. She recently stepped down (after 12 years of service) from Barloworld, a listed global company where she served, among others, as Chairman of the Ethics and Transformation Committee.

Her novel Open Earth and Black Roses recounts the ordinary and extraordinary tales of black families in Apartheid South Africa and she tells her personal experience as a young woman imprisoned, restless and resisting social injustice.

In recognition of her fight against apartheid; her continued work in social justice and for her excellent contribution to the well-being of South Africa's children, it is an honour for Nelson Mandela University to confer the degree of Doctor of Philosophy (honoris causa) on **Sibongile Mkhabela**.



Honorary Doctoral Recipient

Reverend Frank Chikane – Doctor of Philosophy (Honoris Causa)



Reverend Frank Chikane matriculated from Orlando High School in Soweto in 1971 and proceeded to the University of the North (Turfloop), now the University of Limpopo, in 1972 to study science.

Following the Frelimo Rally in 1974 which led to the arrest of student leaders, and forced some students into exile, Chikane was made leader of the Student Aid Committee which played the role of the SRC. He gave evidence on behalf of the students at the Snyman Commission on

the unrest on campus, and due to his role as a leader, was advised not to return to the university for his own safety.

After leaving university he taught Mathematics and Physical Science at Naledi High School in Soweto, but the Security Police put pressure on the school to force him to leave. He then joined Christ for all Nations (CFAN) in 1975, convinced of God's calling in his life. Again, the security establishment threatened CFAN and he left to work as an evangelist with his church, the Apostolic Faith Mission (AFM). In 1979, he completed his training as a pastor at the AFM and was ordained in March 1980. He was subsequently defrocked in 1981 due to his political involvement and reinstated with an apology nine years later in 1990.

Chikane was detained and severely tortured on various occasions between 1977 and 1982. He was part of the founders of the United Democratic Front (UDF) and served as its Vice-President from 1983 to 1985. In February 1985 he was arrested, charged and tried for treason with sixteen other leaders of the UDF, including Albertina Sisulu, and was acquitted in December of the same year. He later continued his education, obtaining a master's degree in Religious studies from the University of Natal (now Kwa-Zulu Natal) and a master's in Public Administration from the Kennedy School of Government, Harvard University.

He served as a Co-ordinator and then Director at the Institute of Contextual Theology (ICT) from 1981 to 1987 when he was appointed General Secretary of the South African Council of Churches (SACC), replacing Dr Beyers Naudé.

He had the task of carrying the organisation through the most challenging times characterised by the worst forms of repression, gross violation of human rights and violence. Following the bannings and restrictions imposed on most organisations in 1988, the SACC became the only voice of the people. Consequently, its Headquarters was bombed and Chikane's clothes were laced with a chemical weapons substance which nearly led to his death. He played an important role during the negotiation period, and transition from apartheid to a democratic South Africa, including serving as a Commissioner of the Independent Electoral Commission (IEC) which ushered in the new democratic order. Chikane's influence in the 1980s and the 1990s cannot be overstated.

He became a Special Advisor to Deputy President, Thabo Mbeki, in 1995; was appointed Director General in the Office of the Deputy President in 1996, and a Deputy Secretary of the Cabinet in 1998. After the 1999 elections he was appointed Director General in the Presidency and Secretary of the Cabinet, where he remained until 2009. He was also elected to the National Executive Committee (NEC) of the ANC in 1997.

He has published several articles and books including his 1988 autobiography *No Life of My Own*, his 2012, *Eight Days in September: The Removal of Thabo Mbeki*, which was preceded by the so-called 'Chikane Files' published in several Independent newspapers, and his 2013, *Things That Could Not be Said*.

Other positions and accolades bestowed on Rev Chikane include his appointment as a Senior Research Fellow in the Department of Religious Studies at UCT, President of the AFM International, the Swedish Diakonia Peace Prize for Outstanding Theology Contribution for Justice and Peace in SA and the Peace and Freedom Prize from the Swedish Labour Movement. He has served in various boards of companies and continues to do so. He now serves as Moderator of the Churches Commission on International Affairs (CCIA) of the World Council of Churches (WCC) which deals with conflict areas globally.

For his contribution as a servant leader, his tireless pursuit of justice, peace, conflict resolution and reconciliation; establishing the architecture of democratic governance in a post-apartheid state; developing and promoting the vision of the African Renaissance and consistently placing people at the centre of socio-economic development, it is an honour for Nelson Mandela University to confer the degree of Doctor of Philosophy (honoris causa) on **Reverend Frank Chikane**.



Honorary Doctoral Recipient

Professor Morgan Chetty – Doctor of Philosophy (Honoris Causa)



Prof Mohambry (Morgan) N Chetty has been at the helm of Family Medicine for about 40 years. He has dedicated his life to promoting access to quality healthcare, with a focus on the poor, and being patient-centered.

He obtained his MBChB from the University of Natal and has completed numerous other medical qualifications from both South African and American institutions. Healthcare in the private sector was in chaos. It was divided on ethic

lines, a huge public/private divide, poorly coordinated and very system-centric, health professional and hospi-centric focused.

In 1998, he single-handedly raised funds and gathered doctors together to start the first truly democratic doctor organisation, The South African Managed Care organisation. He was elected as the Vice-Chairperson and he still holds that position today. The ethos was to bring doctors together to be cost-efficient, to be custodians of our scarce resources and to deliver holistic quality care. He was also instrumental in the erection of one of the first Black owned hospitals post-apartheid in Durban, Mount Edgecombe Hospital.

There was a need to bring together ethically divided healthcare practitioners in South Africa and once again, Prof Chetty led the team to establish an umbrella organisation, the Independent Practitioners Association of South Africa. This was the turning point as the country saw doctors unite for the common purpose of "caring" for patients, managing scarce resources and striving for quality outcomes. Prof Chetty is the Chairman of the IPA Foundation of SA (Independent Practitioners Association) and is also the Chairman of the regional IPA – The KZN Doctors Healthcare Coalition.

He was awarded the Faculty of Family Practitioners Fellowship

for his outstanding work amongst Family Practitioners by the College of Medicine in SA and won a Fullbright Humphrey Fellowship to the USA in 1993 where he obtained a Master's in Public Health at Tulane University in New Orleans.

Prof Chetty has written over 80 articles and columns on healthcare for various national and international medical journals and publications. He is also regularly involved in radio and TV interviews and is often quoted in the press. Prof Chetty is the author of two books on "Managed Health Care".

He has organised the Africa Healthcare Congress in SA for the past six years and most recently, was involved in the organising of the Africa Health Business Symposium, bringing together high-ranking health officials from Africa and abroad to debate the issue of universal healthcare in Africa.

In 2018, he was appointed by the Minister of Health to the NHI (National Health Insurance) GP Contracting Committee and also onto the Board of the "Office of Health Standards Compliance" (OHSC). This body will accredit all facilities, providers and other health establishments to work for the NHI Programme.

Prof Chetty is a member of the International Academy of Quality and Safety (IAQS) and on the Patient-Centered Committee to drive the paramount role of the patient in healthcare decisions - membership of the Academy is one of the highest honours that an Individual working in the area of Quality and Safety can achieve. In addition, he was also appointed as an ISQua (The International Society for Quality in Health Care) Expert Member.

He was recently awarded the Discovery Health Lifetime Achievement Award for work in the quality of healthcare, Lifetime Membership to the International Academy of Quality and Safety (IAQS) and received the Dr Humphrey Zokufa, Titanium Lifetime Achievement Award (BHF) – for Significant Contribution to the Healthcare Industry over time.

For his contribution in upskilling doctors in South Africa, leading 5000 primary care doctors and the empowerment of patients on patient rights, it is an honour for Nelson Mandela University to confer the degree of Doctor of Philosophy (honoris causa) on **Professor Morgan Chetty**.



Academic dress

Special academic attire was designed for office bearers at Nelson Mandela University to be worn at prestigious academic events like graduation.

Each outfit – from that of the Chancellor and Vice-Chancellor to those of the Executive Deans – has been meticulously selected to signify a particular office; this is a tradition that is consistent with leading universities throughout the world.

The gowns, caps and hoods of Nelson Mandela University graduates were similarly inspired and are explained in detail below.

Academic dress for graduates at Nelson Mandela University is as follows:

Doctoral degrees

Gown: Cardinal red polyester cashmere gown with long pointed sleeves pleated up with blue cord and button and lined with blue satin with 125mm facings and a blue collar.

Hood: Full shape hood in cardinal red polyester cashmere lined with faculty colour satin and edged around the cowl with 75mm faculty colour ribbon with 15mm blue ribbon overlaid central. 50mm wide straight neckband in cardinal red polyester cashmere, 25mm faculty colour ribbon in centre of neckband with 15mm blue ribbon overlaid central to faculty ribbon.

Cap: Round doctor's bonnet in black velvet with faculty colour cord and tassel.

Master's degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail is used.

Hood: Full shape blue hood lined faculty colour satin and edged around the outside of the cowl with 75mm faculty colour with ribbon. 50mm straight neckband in blue with 25mm faculty colour ribbon centred.

Cap: Black mortarboard with blue tassel.

Postgraduate diplomas

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin. Straight neckband with 15mm faculty ribbon on top edge of neckband and around cowl. 15mm silver grey ribbon on bottom edge of neckband and around cowl spaced 20mm away from the faculty colour.

Cap: Black mortarboard with blue tassel.

Bachelor honours degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. 15mm silver grey ribbon runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

Cap: Black mortarboard with blue tassel.

Four-year bachelor's degrees (including Bachelor of Technology degrees)

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. Silver grey cord runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

Cap: Black mortarboard with blue tassel.

Three-year bachelor's degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside.

Cap: Black mortarboard with blue tassel.

Advanced diploma

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband. 15mm faculty colour ribbon on top and bottom of neckband around cowl.

Cap: Black mortarboard with blue tassel.

Diploma

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood with 50mm wide straight neckband. 25mm faculty colour ribbon on centre of neckband.

Cap: Black mortarboard with blue tassel.



Faculty colours

Arts: Yellow

Business & Economic Sciences: Plum

Health Sciences: Apple green

Law: Grey blue

Education: Orange

Science: Dark green

Engineering, the Built Environment and Information Technology: Light blue

Business School: Black and magenta



Messrs T. Birch & Co (Pty) Ltd and its subsidiary, Croft Magill & Watson (Pty) Ltd, have been appointed as official robe maker to the university and as contracted suppliers of choice to students for graduation academic attire.

Photos In Seconds has been appointed as the official photographer of the university.



Congratulatory message from the Alumni Association

Congratulations on your academic achievement! Welcome to the Nelson Mandela University family. You are now a Nelson Mandela University alumnus.

We would like to take this opportunity to introduce you to the Nelson Mandela University Alumni Association.

Once you have obtained your Nelson Mandela University certificate, diploma or degree you become an alumnus of the university and a member of the Nelson Mandela University Alumni Association. The Association is recognised by the university Council as a structure of the university. The Association supports and enhances the realisation of the university's vision and mission through maintaining and expanding positive relationships with its members.

The Role of the Alumni Association Office

The Alumni Association Office is a public relations and projects department responsible for the day-to-day management and running of the Alumni Association, the University Shop and all matters related to alumni engagement. Primarily, we build relationships and maintain strong links with graduates, parents, friends and supporters of the university through events, networks, services, communications and community engagement.

The Role of Nelson Mandela University graduate

We encourage you to attend the alumni engagement events, be an active alumni ambassador, support your alma mater

in a variety of ways including sharing news, expertise, skills, and contributions in cash and kind. We encourage a culture of giving back especially for student bursaries, which can be accessed on our alumni website.

University Shop

Visit the University Shop situated at the Sanlam Student Village on University Way, Summerstrand, for all Nelson Mandela University branded clothing, corporate gifts, bags and memorabilia!

Lifetime connection with Nelson Mandela University



We are proud of our alumni and value your connection.


We encourage you to stay in touch by updating your graduate profile. We will keep you informed with university developments and graduate news through our event invitations, project and campaign updates, regular e-newsletters via our website and social media channels.

Your graduate profile link <https://mandela.devman.co.za/Devman/alumni/findme/>

We welcome your visit to the Alumni Associates Centre on North Campus in Port Elizabeth.

More info: T +27 41 504 3935 E alumni@mandela.ac.za

Join us:   Nelson Mandela University Alumni

www.alumni.mandela.ac.za  @MandelaUni

Stay connected to your *alma mater*!



NATIONAL ANTHEM

Nkosi Sikelel'i-Afrika,
Maluphakanyisw'uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi Sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho.
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Africa.

South Africa.

Uit die blou van onse hemel,
Uit die diepte van ons see.
Oor ons ewige gebergtes
Waar die kranse antwoord gee.

Sounds the call to come together,
And united we shall stand.
Let us live and strive for freedom,
In South Africa our land.



Change the World

PO Box 77000,
Nelson Mandela University
Port Elizabeth, 6031

info@mandela.ac.za



mandela.ac.za