

NELSON MANDELA
UNIVERSITY



April 2023
Autumn Graduation
Ceremony 12
Faculty of Humanities

19 APRIL 2023 | 14:30



VISION

To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future

MISSION

To offer a diverse range of life-changing education experiences for a better world

VALUES

Excellence

Respect for diversity

Ubuntu

Social justice and equality

Integrity

Sustainable stewardship

Respect
for diversity

Excellence

Ubuntu

Social justice
and equality

Integrity

Sustainable
stewardship



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Congratulatory Message

Graduation is a significant milestone in life. It is the culmination of an academic journey that reflects your ambition, determination, commitment, perseverance, and demanding work. We know that this journey is not yours alone, as many have travelled with you. These are your friends, your lecturers, supervisors, mentors, and your family. They have invested in you financially, guided your studies, supported you and

encouraged you to keep going. But above all, they have believed in your ability to succeed and achieve this graduation dream.

Today, we celebrate not only what you have achieved, but what this promises going forward in terms of your potential as a graduate and alumnus of Nelson Mandela University.

Your education is your passport to the future – and the future hopes of our country and continent.

Indeed, education, is the foundation to a better world. As our namesake Nelson Mandela so eloquently put it:

“Education is the most powerful weapon which you can use to change the world.”

Today your joy is our joy too.

We salute and applaud your achievement and wish you every success for your future endeavours, wherever they may take you.

Congratulations!

Uthweso zidanga ludumo olubaluleke kunene ebomini. Yinkcochoyi kuhambo lwemfundo enomsila echaza ukunxanwa kwakho, ukuzimisela, ukuzinikela, ukunyamezela kwanomsebenzi otya ixesha. Siyayazi ukuba olu hambo asilolwakho kuphela, nanjengoko uninzi luthe lwakhenketha nawe. Abo ngabahlobo bakho, abahlohli bakho, amakhankatha, abacebisi, kwakunye nosapho lwakho. Batyale imali kuwe, bekukhokela kwizifundo zakho ze bakukhuthaza ukuba uqhubeke uye phambili. Kodwa ngaphezulu konke, baye bakholelwa kumandla wakho okuphumelela nokuzuza eli phupha lothweso sidanga.

Namhlanje sibhiyozela hayi nje othe wakuzuza, kodwa okulithemba lokuqhubekela phambili mayelana namandla owathweleyo njengothweswe isidanga kwaye ebengumfundi waseNelson Mandela University.

Imfundo yakho litikiti lakho elikukhokelela ebomini – kwaye ubomi obulithemba lelizwe nezwekazi lethu. Ngaphandle kwamathandabuzo, imfundo, sisiseko sehlabathi elingcono. Okanye, njengokuba eyibeka ngokucace gca uNelson Mandela xa esithi:

“Imfundo lelona krele lakhe lanamandla ongathi ulisebenzise ukutshintsha ihlabathi.”

Namhlanje uvuyo lwakho luvuyo lwethu nathi.

Dr Geraldine Fraser-Moleketi
Chancellor

Sikothulela umnqwazi kwaye sikuqhwabela izandla ngenzuzo yakho futhi sikunqwenelela impumelelo nakuso nasiphi na isigaba seenzame zobomi bakho, naphi na apho singakusa khona.

Huntshu!

Gradeplegtigheid is 'n belangrike mylpaal in die lewe. Dit is die hoogtepunt van 'n akademiese reis wat jou ambisie, vasberadenheid, toewyding, deursettingsvermoë en veeleisende werk weerspieël. Ons weet dat hierdie reis nie joune alleen is nie, aangesien baie mense saam met jou gereis het, jou vriende, jou lektore, toesighouers, mentors en jou familie. Hulle het finansieel in jou belê, jou studies gelei en jou aangemoedig om voort te gaan. Maar bowenal het hulle geglo in jou vermoë om sukses te behaal en hierdie droom om te gradueer te bereik.

Vandag vier ons nie net wat jy bereik het nie, maar ook dit wat dit vorentoe beloof in terme van jou potensiaal as 'n gegradueerde en alumnus van die Nelson Mandela Universiteit.

Jou geleerdheid is jou paspoort na die toekoms – en die toekomshoop van ons land en kontinent. Inderdaad, onderwys is die grondslag vir 'n beter wêreld. Of soos Nelson Mandela dit so welsprekend gestel het:

“Onderwys is die magtigste wapen waarmee jy die wêreld kan verander.”

Vandag is jou vreugde ook ons vreugde.

Ons salueer en loof jou prestasie en wens jou alle sukses toe vir jou toekomstige ondernemings, waar hulle jou ook al mag neem.

Veels geluk!



Professor Sibongile Muthwa
Vice-Chancellor

About Nelson Mandela University



Dynamic and forward-thinking, Nelson Mandela University is a leader in generating cutting-edge knowledge for a sustainable future.

As a socially-embedded African university in the service of society, we offer a range of life-changing educational experiences, impactful research and innovation, and transformative engagement for a better world. We strive to change the world.

All of these are rooted in and informed by recent milestones in the University's history, such as the 2017 name change to Nelson Mandela University, the Vice-Chancellor's listening campaign and her inaugural address. This name took over from Nelson Mandela Metropolitan University, which itself

was the result of the merging of the PE Technikon, the University of Port Elizabeth and the Port Elizabeth campus of Vista University.

Today Nelson Mandela University is a sought-after educational destination in South Africa and the only higher education institution in the world to carry the name of Nelson Rolihlahla Mandela.

What we offer

Along with a first-class academic education, Nelson Mandela University provides students with a vibrant student life reflecting their involvement beyond the classroom. It is all part of the drive to produce holistic graduates who are life-long learners as well as socially

conscious and responsible global citizens.

Our campuses

Our seven campuses have a large footprint in Nelson Mandela Bay and George, and this is growing. In 2022 alone, we invested three-quarters of a billion rand in campus infrastructure. It's a massive investment in both the University and in the infrastructure of the city, contributing to its economy and urban renewal.

Our campuses

Bird Street Campus

George Campus

Missionvale Campus

North Campus

Ocean Sciences Campus

Second Avenue Campus

South Campus

Six of our campuses are in Gqeberha, in Nelson Mandela Bay, in the Eastern Cape Province. Four are in Summerstrand, one is in Bird Street in Central, and one in Missionvale. Our North and South campuses in Summerstrand are on a 840-hectare private nature reserve.

The seventh – our George Campus – is on the Garden Route, midway between Nelson Mandela Bay and Cape Town. Set at the foot of the Outeniqua Mountains, our “sustainability” campus is home to two centres of excellence – the School of Natural Resource Management and the School for Business and Social Sciences. It's where our ecological footprint meets business acumen for a sustainable future.

Ground-breaking projects

Medical School

Our programme to train MBChB graduates in Gqeberha is the first and only medical school in the western part of the province. Intentionally anchored in Missionvale to engender urban renewal and regeneration, it is set to make a tangible contribution to building capacity for accessible healthcare service delivery through its emphasis

on primary health care.

Ocean Sciences

The University has developed a range of marine and maritime education and training, research, innovation and engagement programmes to support Africa's blue economy that stretch across and within disciplines. Nelson Mandela University was ranked as the top institution in South Africa for UN Sustainable Development Goal Four: Life Below Water in 2021 <https://international.mandela.ac.za/About-Us/Mandela-International-News/News/Nelson-Mandela-University-shines-in-the-Times-High>.

Revitalising the Humanities

Our critical engagement with what it means to revitalise the humanities includes a focus on decoloniality and indigenous knowledges, with a quest to awaken transdisciplinary African scholarship and systems of thought.

Engagement and Transformation

We are on a journey of engagement and transformation, using humanising pedagogy to create an environment for learning to thrive in a socially just world. In co-creating the transformative, responsive university, in part through our Hubs of Convergence, we are making a difference in our communities.

Digitalisation

We are investing significant resources in advancing digitalisation in pursuit of excellence. This includes addressing the digital divide, broadening access to mobile devices and data connectivity, and upskilling students and staff for flexible modes of learning and work.

Sustainability

The University aims to contribute to the three indivisible dimensions of sustainability – economic, social and environmental – to promote a fair, liveable and viable world. Sustainability and responsible resource stewardship are critical enablers to support our drive to be an institution in the service of society.



Fast Facts

7 CAMPUSES
North, South, Ocean Sciences, Second Avenue (in Summerstrand) Missionvale (Missionvale), Bird Street (Central), George (George Campus in the Garden Route)



379 PROGRAMMES
(FROM CERTIFICATE THROUGH TO DOCTORAL QUALIFICATIONS)

7 FACULTIES
(Business and Economic Sciences; Education; Engineering, the Built Environment and Technology; Health Sciences; Humanities; Law and Science)




30 757 ENROLLED STUDENTS

6 INSTITUTIONAL RESEARCH THEMES

2 254 PERMANENT EMPLOYEES



STRATEGIC FOCUS AREAS

 **727 INTERNATIONAL STUDENTS**



43 DIFFERENT COUNTRIES

Office-Bearers of the University

CHANCELLOR

Dr GJ Fraser-Moleketi: MAdmin (UP), DPhil (*honoris causa*) (Mandela University)

CHAIRPERSON OF COUNCIL

Ambassador NP January-Bardill: BA, Cert in Ed (UBL), MA (Essex University, UK), Dip HR Management (Damelin)
Doctor of Laws (*honoris causa*) (Glasgow Caledonian University)

VICE-CHANCELLOR

Prof SW Muthwa: BA(SW) (Fort Hare), BA(SW) Hons (Wits), MSc, PhD (London University, UK)

DEPUTY VICE-CHANCELLOR: ENGAGEMENT AND TRANSFORMATION

Prof A Keet: BA, HDE, BEd, MEd (UWC), PhD (Edu Manag, Law and Policy) (UP)

DEPUTY VICE-CHANCELLOR: LEARNING AND TEACHING

Dr SF Moeng (Acting): BA, HDE, BEdHons (UPE), MSc (St Cloud State University, USA), DEd (NMMU)

DEPUTY VICE-CHANCELLOR: PEOPLE AND OPERATIONS

Mr LE Hashatse: BJourn & Media, BAHons (Rhodes), MA (Edith Cowan University, Australia)

DEPUTY VICE-CHANCELLOR: RESEARCH, INNOVATION AND INTERNATIONALISATION

Dr T Mgwebi: BSc, BScHons, MSc, HDipEd (Unitra); PhD (UCT); PGDeg (Tertiary Education Management) (University of Melbourne, Australia)

DEAN OF STUDENTS

Mr LP Jack: NDip(PMA)(EC Technikon), BTech(PM)(PET), BAPhil (US), MCom (UKZN)

EXECUTIVE DIRECTOR: FINANCE

Mr MR Monaghan: BCom(UPE), BComHons (UNISA), Professional Accountant(SA)

REGISTRAR

Mr EB De Koker: BA(UCT), BAHons (UNISA), MA(Pub Admin) (University of Warwick, UK)

PRESIDENT OF ALUMNI ASSOCIATION

Mr S Hlwatika: LLB (NMMU), PGDip (Labour Law Practice), LLM (Labour Law)(Mandela University)



Executive Deans of Faculties

BUSINESS AND ECONOMIC SCIENCES

Prof HR Lloyd: BCom, BComHons, MCom, DCom (UPE)

EDUCATION

Dr T Morar (Acting): PTD (Dower College), BA (UPE), BEd Hons (RU), MEd (Leeds, UK), BCom (Vista), DEd (Curtin, Australia)

ENGINEERING, THE BUILT ENVIRONMENT AND TECHNOLOGY

Prof M Sheldon: BTech BA, DEng (Chemical Engineering) (CPUT), Pr Tech Eng

HEALTH SCIENCES

Prof Z Zingela: MBChB (Natal), FCPsych (SA), MMed (UP), PhD Psychology (Mandela Uni)

HUMANITIES

Prof P Maseko: BA, BAHons (UWC), MA, PhD, PGDip in Higher Ed (RU)

LAW

Dr L Biggs: BCom (Law), LLB(UPE), LLM (Labour Law) (Cum Laude), LLD (NMMU)

SCIENCE

Prof A Muronga: BSc, UED(UNIVEN), BScHons, MSc (UCT), PhD (University of Minnesota, USA)

DEAN OF LEARNING AND TEACHING

Dr P Kota-Nyati: BA(Vista), BAHons, MA Couns Psych (UPE), DPhil (Mandela Uni)

Order of Proceedings

Entrance of Academic Procession

Moment of Silence

Constitution of Congregation and Welcome

Vice-Chancellor

Choral Item

Nelson Mandela University Choir

Awarding of Qualifications

Vice-Chancellor

Conferring of Doctoral Degrees

Vice-Chancellor

Message of Congratulations and Dissolution of Congregation

Vice-Chancellor

National Anthem

(The congregation is requested to stand for the singing of the National Anthem)

Departure of Academic Procession

(The congregation is requested to remain standing until the academic procession has left the hall)

* The words *Cum Laude* indicate that the diploma or degree is awarded with distinction to the candidate/s listed



FACULTY OF HUMANITIES

DIPLOMA IN MUSIC

ADAMS, Dean Joshua
DLULANE, Banele
FAKU, Balindile
GODUKA, Thandokazi
GUBEVU, Alizwa
JAFTHA, Kayla Verqueline Natale
LAMANI, Sixolile Mhlali
MBEWU, Palesa Luyanda
MCHUNU, Ayanda
MDINGI, Sharlene
MFECANE, Lisakhanya
MQANTO, Siseko
NQEVU, Liyabona
RALA, Zizipho Thabisa
SILO, Portia
SIZANI, Ntombozuko
TUKELA, Sonika

CUM LAUDE

COERIES, Debrah Una
GWAM, Afika
MUTEI, Anele
NDALA, Sinentlahla
PLAATJIES, Gwyneth Nia

DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

BOOYSEN, Imkitha
BUWA, Kutala Anitha
CAKWEBE, Owethu Siyamthanda
DYIBISHE, Sibulele
FUNKWA, Mwadi
GWENGULA, Lindokuhle
HUNSUANA, Zulfa
JOJISA, Bayanda
JONGISA, Sipheleke
KANYA, Musa
LETSEKA, Malebogo
MACINGWANE, Chumani - Nande
MADIKIZELA, Isiphile
MAHOTE, Nikita
MAKHATHINI, Zoleka Thembalamantusi
MAMA, Sonwabise
MANDA, Lunga
MANELI, Anelisa
MANYATHELA, Madumetja Mildred
MGUMBI, Anita
MHLONGO, S'Phindile
MKUMATELA, Zikho Alliah

MNGE, Sinalo
MPOFU, Nonzukiso
MXINWA, Zenande
NEL, Lizelle
NGCIWU, Someleze
NGESI, Sisipho
NOBIYA, Sinoxolo Uyathandwa
NQUNQUTHA, Asanda
OLIVER, Angelique Marian
PHALEZWENI, Nonelelwa
PONI, Achumile
QULU, Zimkhitha
XWAYI, Sinengomso
ZAKHE, Yamkela
ZUNGULA, Noluvuyo Patience
ZWANE, Octavia Ntitswalo

CUM LAUDE

GESWINDT, Lisa Theresa Ann
SLAMANG, Nurah

NATIONAL DIPLOMA: JOURNALISM

DLAMINI, Kholiswa
JAMJAM, Esethu
MHLAMBISO, Ayanda Siyabulela
TOLATOLE, Bonani

ADVANCED DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

GABELANA, Siseko
GOBOZA, Yolanda
JOHANNES, Lukhanyo
LOUW, Bianca Avril
LUSIZI, Zikhona
MAKWELA, Kabelo Gregory
MAVALANJI, Samukelisiwe Thembelihle
MAZIBUKO, Siphiwo
MFENQA, Fion

CUM LAUDE

DACA, Zubenathi
DAKIN, Ross David
TRANTAAL, Taryn Louise

BACHELOR OF ARTS IN MEDIA, COMMUNICATION AND CULTURE

ADONISI, Ondela
BARTIS, Bryce Robert
BOTHAM, Mandy
CENGIMBO, Bulelani

DUMISA, Lisakhanya
 ERASMUS, Tamar
 FERREIRA, Izanne
 HENDRICKS, Al'Wieya
 JASON, Leigh Nakeetah
 KALA, Kuyanda
 KHOZA, Xolile Khethiwe
 KOTISHINI, Sibusiso
 LUTHANGO, Mphumzi
 MAFANYA, Nobulali
 MAGADLA, Tina
 MAKHUBELE, Makungu Angel
 MANTSANGA, Dumisani
 MAPAILA, Felicia
 MARTIN, Cameron Steyn
 MATSHILI, Prince Phathutshedzo
 MAVANA, Yolanda
 MDA, Sinazo Edwina
 MLANGENI, Mpilonhle Simphiwe
 MLENZANA, Ntombentle
 MOIMA, Kabelo
 MOTLOUNG, Kgotso
 MPENZANA, Anathi
 MPHAHO, Mosa
 MRWEBI, Aphiwe
 MSUTHU, Gcobisa
 MUBAIWA, Chengetai Lisa
 MUKHAVHULI, Hulani
 MYOYO, Luzuko
 NCOKAZI, Zimkita
 NDAMASE, Ziyanda
 NDLIWAYO, Ashley Holanda
 NGEMBE, Athenkosi
 NKILI, Mihle
 NKOYI, Thandile
 NKUNA, Rersavant Glen
 NOMTSO, Sweetness Sisipho
 NOQA, Sibongakonke
 NTAMO, Oyintanda
 PAPANE, Lukhanyo
 PETERSEN, Amy
 SIFOLO, Esethu
 SILO, Zandile Christina
 SITHOLE, Noluthando Lebogang
 STOFIE, Eyam Angel
 THELEMAQUE, Adriana Melanie
 TLADI, Kopano
 TUKULU, Zanele Joyce
 VAN BILJON, Bianca
 VILAKATI, Lungelo Njabulo
 ZINTSU, Likhona

CUM LAUDE

RAYMOND, Remi
 SMITH, Saskia

BACHELOR OF MUSIC

DE PAULA E SILVA, Joshua
 HIGGINS, Curtley Brent
 HOLE, Sinelizwi
 LEE, Cameron

CUM LAUDE

HONEYWILL, Sharon Anne
 VAN DER MERWE, James

BACHELOR OF MUSIC (MUSIC TECHNOLOGY)

MOSTERT, Dillon Levi

BACHELOR OF MUSIC IN PERFORMING ARTS

HOULIE, Jared
 MUNRO, Danielle

BACHELOR OF VISUAL ARTS

ACKERMANN, Marné
 AH HING, Kirsten Gabrielle
 ALIAS, Daryn Peter
 BLANE, Lisa Keren
 BRYANS, Lauren Nicole
 CHADI, Tamolo
 COSTA, Kelly Victoria
 FOURIE, Heide-Marie
 GALLANT, Joshua Tobey
 GRAHAM, Calista Simone
 GREY, Rebecca
 JACK, Siyamthanda Hlonela Candy
 LABUSCHAGNÉ, Niké
 MABOTJA, Lebogang Tamia
 MACDONALD, Jude
 MADOLO, Nobuhle
 MALDAKA, Akhona
 MAQUNGO, Bongiwe
 MARÉ, Leana
 MASUKU, Nonkululeko Sophie Valerie
 MATHENJWA, Thokozisa
 MAYIBUTHE, Zipho Mziwomthetho
 MENYHA, Grace-Dave Kibedi Byakika
 MIEDEMA, Gemma Nandi
 MTHEMBU, Nonhlanhla
 MUNIZ, Cohan Justin
 MYBURGH, Willy-Dean
 NEL, Kyle Devon
 NGQOKOTYA, Xoliswa Tomzandile
 NYUSHMAN, Mvuyelwa Onke
 RISABA, Jennifer
 RONO, Asavela Julia
 SIGUCA, Neliswa

SPENCER-WILSON, Daniel
TANGULANI, Rotshidzwa
TSHAKA, Zimkhitha
TZITZIKAS, Aristotelis Theofanis
VAN AARDT, Camryn
VAN DER WALT, Zoé
VAN NIEKERK, Haylee
VAN ROOYEN, Chloë Michelle
WARWICK, Courtney Lynn

CUM LAUDE

DU PLESSIS, Paula Fay
LIHOLO, Pule Doddy
MUMUNI, Fatima
PATSALOS, Alexia Lydia
RUMBELOW, Hannah Rebecca
SAHAR, Sivan
SWARTZ, Tazleigh Shania
VAN DER WALT, Emelia

BACHELOR OF ARTS HONOURS (AFRIKAANS AND DUTCH)

ACKERMAN, Tanya
MILBORROW, Selwyn Wessel
VAN DER MERWE, Nadia

BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGE STUDIES

DAMONS, Alyssa
DWEBA, Nosipho
LUBUZO, Athandile
LUDICK, Angelique
MAKAMU, Noppy
MTSOKOBA, Zintle
NGCUNGCA, Nkazimlo
NYAMAKAZI, Azole

CUM LAUDE

MOSKOFF, Rebecca Hope

BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION

BHEKAMEVA, Zikhona
DZANIBE, Anathi
MAKAPELA, Chuma Myrle
MANANA, Anelisiwe
MASOMBUKA, Gugu Precious
MOETI, Tselanyane Paulina
MOGASHANE, Omphile Candy
MYACA, Qaqamba Solwethu
NGQONDI, Vuyisa

SEBOLAI, Naledi Anastasia
TONI, Zintle Simthembile

CUM LAUDE

DYOLIVANE, Somikazi
MOOSA, Niyaz

BACHELOR OF ARTS HONOURS IN ENGLISH

BADENHORST, Leoné Laura
GWEBU, Thulani Innocent
KUNENE, Skhanyiso Samkelisiwe
LATAKISA, Asiphe
MAPALING, Farryn
MAXAZI, Aphelele
MNDUZULWANE, Lulama Ntombebhongo
SOLOMON, Keanan Sheridan
THOMAS, Noah

CUM LAUDE

BJELIC, Stefani
JAMAL, Ammaarah
JULIUS, Simone Sherri
REID, Hannah
THOMPSON, Chantre Jade
TREGONING, Cassandra Tina

BACHELOR OF ARTS HONOURS IN FRENCH

BROWN, Charmion Deveney
WITBOOI, Jayde

BACHELOR OF ARTS HONOURS IN ISIXHOSA

DYONASE, Babalwa Patricia
MABUSELA, Unathi
MAQUDE, Sibabalwe
MASEWU, Nandipha
MATHAYI, Uyanda
NGQAYI, Nosibusiso
NTSHWANTI, Awodwa
RORWANA, Asiphe
SOBHOYISE, Bazolile
ZONKE, Sesethu

CUM LAUDE

BIDI, Buhle

BACHELOR OF ARTS HONOURS IN MEDIA STUDIES

BAATJES, Gabi
KRIGER, Manfred Jodie
MAK'OCHIENG, Christina Thandeka

MOYENI, Sikhulule Renee
MPAYIPHELI, Thandokazi
MTHEMBU, Nthabiseng
NGQANDU, Nomaxabiso

CUM LAUDE

PILLAY, Nikitha
WILLIAMS, Andrea Mercia

BACHELOR OF VISUAL ARTS HONOURS

CEWU, Vuyokazi Khanya
FUMBA, Azola

MINTER, Drew
NIEUWOUDT, Anja
QUZA, Ayanda
SPELLMAN, Zama
TAMANE, Asonwabise
VISSER, Jeandri Joey

CUM LAUDE

POTGIETER, Theo Lodewyk
RIDGWAY, Danica
SAKALA, Mphangela Valerie
VAN WYK, Beatrice Nan



MASTER OF ARTS (COURSEWORK)

KENNY, Lara-Jayne Deborah Seaman-Kenny - **Cum Laude**

(Creative Media Production)

Title of treatise:

CHANGING ANTHROPOCENTRIC IDEOLOGY THROUGH A CHILDREN'S STORYBOOK, TALES OF THE TURTLE

Supervisor: Prof I Konik
Co-supervisor: Ms T Rennie

MASTER OF ARTS (RESEARCH)

BEKEBU, Mannete Nandipa Usanda

(English)

Title of dissertation:

POSTCOLONIAL MIGRATION AND SURVIVAL IN AMERICANAH BY CHIMAMANDA (2013) NGOZI ADICHIE AND LIFE OF PI (2001) BY YANN MARTEL

Supervisor: Mnr PJ Coetzee

CHAMBOKO, Venancia Makazondida

(Media Studies)

Title of dissertation:

A DISCOURSE ANALYSIS OF MEDIA COVERAGE OF COVID-19 PANDEMIC FATALITIES OF ZIMBABWEAN PROMINENT INDIVIDUALS IN THREE ONLINE ZIMBABWEAN NEWS MEDIA

Supervisor: Prof J Wozniak

CRONJE, Skye

(Photography)

Title of dissertation:

REFLECTING ON INTERGENERATIONAL FAMILY RELATIONSHIPS WITHIN AN AUTOETHNOGRAPHIC VISUAL NARRATIVE

Supervisor: Prof VPE Nyoni

LOUBSER, Anzel - **Cum Laude**

(Media Studies)

Title of dissertation:

INVESTIGATING BENH ZEITLIN'S BEASTS OF THE SOUTHERN WILD (2012) AS HYBRID CINEMA THROUGH A DELEUZIAN LENS

Supervisor: Prof A Konik
Co-supervisor: Dr J Siwak

MANZI, Olwethu

(Media Studies)

Title of dissertation:

A CONTENT ANALYSIS OF THE REPRESENTATION OF POST - APARTHEID SOUTH AFRICA FROM THE PERIOD 2017 - 2020 IN GRAY HOFMEYR'S SOAPIE OPERA ISIDINGO

Supervisor: Prof J Wozniak

MJILA, Bulelwa

(isiXhosa)

Title of dissertation:

UHLALUTYO LWEZIPHENE EZIPHATHELENE NOBHALOMAGAMA OLUMISELWEYO KWIMISEBENZI EBHALIWEYO YESIXHOSA ULWIMI LWEENKOBE EVELISWE NGABAFUNDI ABANGEKATHWESWA ZIDANGA KWIYUNIVESITHI INELSON MANDELA

Supervisor: Prof LL Kwatsha

NOKUTYWA, Sinoyolo
(Applied Language Studies)

Title of dissertation:

A CRITICAL ANALYSIS INTO THE TRANSLATION STRATEGIES USED BY TIYO SOGA IN THE TRANSLATION OF JOHN BUNYAN'S THE PILGRIMS PROGRESS INTO UHAMBO LOMHAMB

Supervisor: Ms NF Ntantiso

OSORIO HERNANDEZ, Grettel Beatriz
(Fine Art)

Title of dissertation:

TIMESCAPES: AN EXPLORATION OF LIMINAL SPACE VISUALISED THROUGH THE PRACTICE OF CONTEMPORARY LANDSCAPE PAINTING

Supervisor: Prof VPE Nyoni

STEYN, Renskie Juanitta - **Cum Laude**
(Fine Art)

Title of dissertation:

DEVELOPING SCULPTURAL KNOWLEDGE THROUGH APPLYING ORIGAMI AND PAPER-FOLDING TECHNIQUES TO VARIOUS MATERIALS AS MODES OF MATERIAL INNOVATION AND SCULPTURAL PROCESSES

Supervisor: Mr DA Jones

ZONDANI, Simphiwe
(Media Studies)

Title of dissertation:

EXAMINING THE FRAMING OF THE SO-CALLED 'READING/LITERACY CRISIS' IN SELECTED NEWS MEDIA, 2016-2021

Supervisor: Dr J Siwak

Co-supervisor: Prof C van der Westhuizen

MASTER OF MUSIC IN COMPOSITION (COURSEWORK)

DE VILLIERS, François Pierre Rousseau

Title of treatise:

A MUSICAL CONFIGURATION OF FIRE!: CONSTRUCTAL LAW IN THERMODYNAMICS AND ORGANICISM IN MUSIC

Supervisor: Prof Z Potgieter

MASTER OF MUSIC IN PERFORMING ARTS (COURSEWORK)

GILLMER, Robert

Title of treatise:

THE EXPLORATION OF THE INSTITUTIONALISATION OF THE PRACTICAL SINGING SYLLABI OF CONTEMPORARY COMMERCIAL MUSIC

Supervisor: Prof AC De Villiers

POTGIETER, Lara - ***Cum Laude***

Title of treatise:

DISCLOSING CONTEMPORARY FOLK AND FAIRY TALES: A SEMIOTIC READING OF NARRATIVE, VISUAL, AND MUSICAL TOPICS IN THE CARTOON MINISERIES OVER THE GARDEN WALL

Supervisor: Dr R Bower

DOCTOR OF LITERATURE

BLUME, Jade

(Afrikaans and Dutch)

Title of thesis:

AFRIKAANSE VISSERSTAAL

Supervisor: Prof AN Otto

GCINGCA-NDOLO, Zodwa Caroline

(isiXhosa)

Title of thesis:

UBUNZULULWAZI BOBUGCISA BETHEKHNOLOJI EKUPHUHLISENI UKUFUNDISA NOKUFUNDA ULWIMI
LWESIXHOSA: UPHANDO LWEENKCUKACHA KWIZIKOLO EZICHONGIWEYO ZAMABANGA APHAKAMILEYO

Supervisor: Prof LL Kwatsha

DOCTOR OF PHILOSOPHY

DE SWARDT, Carika

(Music)

Title of thesis:

FACING THE (WO)MAN IN THE MIRROR: PAST, PRESENT, AND FUTURE. THE ROLE OF PERSPECTIVE
TRANSFORMATION IN THE PROFESSIONAL DEVELOPMENT OF SOUTH AFRICAN MUSIC TEACHERS

Supervisor: Prof AC de Villiers

LE CLUE, Natalie Marlene

(Media Studies)

Title of thesis:

THROUGH THE LOOKING GLASS: AN INDUCTIVE INVESTIGATION OF VLADIMIR PROPP'S DRAMATIS PERSONAE
WHEN APPLIED TO CONTEMPORARY FEMALE FAIRY TALE CHARACTERS

Supervisor: Prof S Moodley
Co-supervisor: Dr JL Vermaak-Griessel



THE DEGREE OF DOCTOR OF LITERATURE (AFRIKAANS AND DUTCH)

JADĚ BLUME

Previous qualifications:

2014	BA (Afrikaans and English)	Nelson Mandela Metropolitan University
2015	BA (Hons) (Afrikaans and Dutch) (<i>Cum Laude</i>)	Nelson Mandela Metropolitan University
2017	MA (Afrikaans and Dutch)	Nelson Mandela University



Thesis:

AFRIKAANSE VISSERSTAAL

Not since the year 1957 has a study regarding Afrikaanse Visserstaal been done to ascertain the language use and the sociolinguistic aspects of this variety. This study deals with the phonetic, phonological, morphological, syntactic, semantic, and lexical characteristics of the language. The aim of this study is to provide an up-to-date linguistic description of Afrikaanse Visserstaal. The study adds a unique contribution by not only doing a comparative look at Heiberg's study, but also by indicating new words and expressions. This will enrich dictionaries, the AWS (Afrikaanse Woordelys en Spelreëls) and indicate which words or phrases are not in use or are rarely in use.

Supervisor: Prof AN Otto

THE DEGREE OF DOCTOR OF LITERATURE (ISIXHOSA)

ZODWA CAROLINE GCINGCA-NDOLO

Previous qualifications:

1993	Secondary Teacher's Diploma	University of Transkei
1997	BA (Education and African Language - isiXhosa)	University of South Africa
2000	BA Hons (Education)	University of South Africa
2008	Higher Certificate in Adult Basic	University of South Africa
2010	MA (Education and African Language - isiXhosa)	University of South Africa
2015	BEd (Hons) (Education Management, Law and Policies)	University of Pretoria



Thesis:

UBUNZULULWAZI BOBUGCISA BETHEKHNOLOJI EKUPHUHLISENI UKUFUNDISA NOKUFUNDA ULWIMI LWESIXHOSA: UPHANDO LWEENKCUKACHA KWIZIKOLO EZICHONGIWEYO ZAMABANGA APHAKAMILEYO

Olu phandonzulu lobugqirhalwazi lubhentsisa elubala ukuba ulwimi isiXhosa nalo lungafundwa kwaye lufundiswe ngokubandakanywa kobuchwepheshe banamhla, nanjengoko belubonakala lusatshotsh' emva kubandakanyo lwale ndlela ezifundweni. Olu phando lukwangqina ukuba ekufundiseni nasekufundeni ulwimi kukho intlaninge yezixhobo zethekhnoloji ekunokuthi kutakulwe kuzo ukufezekisa ukufunda ngendlela ebandakanyayo yokufundisa apho kuthi kusetyenziswe nethekhnoloji. Ekuphakuleni kuye kwabonakala ukuba ukusebenzisa indibanisela yamaza onxibelelwano ethekhnoloji xa kufundiswa isiXhosa kululutho njengoko kubonakele kunjalo nakwezinye iilwimi ezifana nesiNgesi ebe sele kukudala zona zitshotsh' entla kule ndlela yokufundisa nokufunda. Uphando luye lwangqiyama, lwaqamela ngezimvo zeenkcubabuchopho ezizimfundi kumzila wokufundisa nokufunda kusetyenziswa ithekhnoloji. Iingcali UMishra noKohler kwiingcingcane zazo ezihluba ukusetyenziswa kwethekhnoloji kwigumbi lokufundisa nokufunda kugxilwe kwizifundo zolwimi, bayibeke elubala ukuba oku kungakwazi ukwenzeka ngokulula. Olu phandonzulu luyakungqina oko.

Supervisor: Prof LL Kwatsha

THE DEGREE OF DOCTOR OF PHILOSOPHY (MUSIC)

CARIKA DE SWARDT

Previous qualifications:

1997 Baccalaureus Musicae (Educationis)
2013 Master of Music (Education)

University of the Free State
Nelson Mandela Metropolitan University



Thesis:

FACING THE (WO)MAN IN THE MIRROR: PAST, PRESENT, AND FUTURE. THE ROLE OF PERSPECTIVE TRANSFORMATION IN THE PROFESSIONAL DEVELOPMENT OF SOUTH AFRICAN MUSIC TEACHERS

The study suggests that the oppressive history of South Africa had a significant impact on the worldview of teachers from all socio-cultural backgrounds. Findings from the study reveal that the strongest influences on teachers are education, socio-cultural and socio-political contexts. Secondly, teachers are unaware of the values underpinning the curriculum in a democratic society, therefore perpetuating the west-centric worldview that is prevalent in music education. Thirdly, teachers have withdrawn from engaging with learners and colleagues on a personal level as they lack the confidence, knowledge and understanding of the issues faced by a highly politicized, sensitive, and knowledgeable generation.

Supervisor: Prof Alethea de Villiers

THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

NATALIE MARLENE LE CLUE

Previous qualifications:

2011 National Diploma: Journalism
2013 Bachelor of Arts (Hons) in Journalism
2016 Master of Arts

Nelson Mandela Metropolitan University
Nelson Mandela Metropolitan University
Nelson Mandela Metropolitan University



Thesis:

THROUGH THE LOOKING GLASS: AN INDUCTIVE INVESTIGATION OF VLADIMIR PROPP'S DRAMATIS PERSONAE WHEN APPLIED TO CONTEMPORARY FEMALE FAIRY TALE CHARACTERS

Fairy-tale narratives have evolved over the centuries and continue to do so. While Vladimir Propp's narrative theory has been used to analyse fairy-tale characters, this study argues that it is too prescriptive. Instead, the study proposes a new methodological tool called the Looking Glass paradigm, rooted in post-structuralist feminist theory, which allows for a comprehensive analysis of contemporary female fairy-tale characters. The Looking Glass paradigm considers all aspects of character construction and examines how these characters reflect modern societal ideals and values. It provides a nuanced approach to understanding these characters by using flexible and open criteria. As our cultural conversations become more inclusive, the Looking Glass paradigm becomes essential for critical analysis in this field. It offers a lens to consider how female characters are constructed and how they serve as reflections of our society's changing values and ideals. The Looking Glass paradigm is a compelling tool for deepening our understanding of the narratives we consume and the ways in which they shape our worldviews.

Supervisor: Prof S Moodley
Co-supervisor: Dr JL Vermaak-Griessel

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Yizwa imithandazo yethu,
Nkosi Sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho.
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Africa.

South Africa.

Uit die blou van onse hemel,
Uit die diepte van ons see.
Oor ons ewige gebergtes
Waar die kranse antwoord gee.

Sounds the call to come together,
And united we shall stand.
Let us live and strive for freedom,
In South Africa our land.



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