

NELSON MANDELA
UNIVERSITY



April 2021

Virtual Autumn Graduation

Session 4

Faculty of Humanities

28 APRIL 2021 | 09:30



VISION

To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future

MISSION

To offer a diverse range of life-changing education experiences for a better world

VALUES

Excellence

Diversity

Ubuntu

Social justice and equality

Integrity

Environmental stewardship

Excellence

Diversity

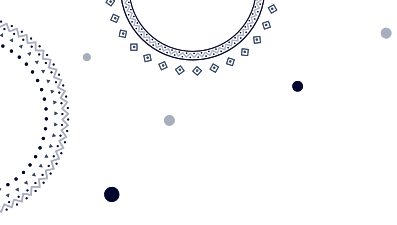
Ubuntu

Social justice
and equality

Integrity

Environmental
stewardship





Contents

Vision, Mission, Values	
Congratulatory Message	4
Nelson Mandela University	6
Fast Facts	7
Exciting Prospects	8
Office-Bearers of the University	10
Executive Deans of Faculties	11
Order of Proceedings	12
Academic Dress	35
Faculty Colours	36
Congratulatory Message from the Alumni Association	37
National Anthem	38



Congratulatory Message

Graduation is a significant milestone in anyone's life. It is the culmination of an academic journey that reflects your ambition, determination, commitment, perseverance and hard work. We know that this work is often not yours alone, as many have travelled with you - your friends, your lecturers, your supervisors, your mentors and your family. They have invested in you financially, encouraged you to persevere, guided your studies and above all, believed in your ability to succeed and achieve this graduation dream.

Today your joy is our joy too. Such a significant moment – your graduation day – must be celebrated for it not only

recognises all that you have achieved but also focuses on all the potential and possibilities to come. It offers us great hope for the future – for you are that future.

Sadly, we are unable to celebrate with you in person because of the COVID-19 pandemic that has transformed our lives – the way we work, study and live. It has changed the way we celebrate your graduation too. For safety reasons,

our Autumn 2021 Graduation season is being hosted virtually.

This should not stop you from marking this milestone occasion from the safety of your homes with your loved ones.

As a student who had to navigate your studies in unprecedented circumstances, we especially salute and applaud your achievement. It could not have been easy.

We wish you all the very best for your future endeavours wherever they may take you as a proud alumnus of Nelson Mandela University.

Never stop learning. Do not let your spark of curiosity die out, for education is not only your passport to the future – but also to the future hopes of our country, our continent and is indeed a foundation for a better world, as Nelson Mandela so eloquently put it:

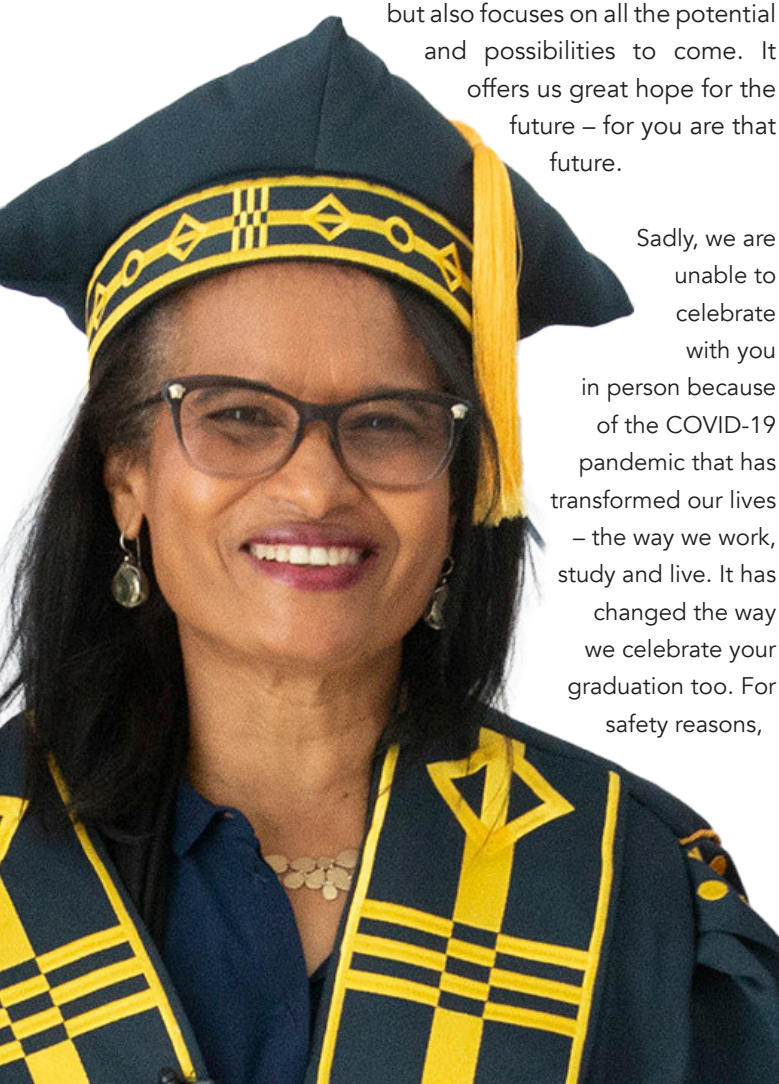
“Education is the most powerful weapon which you can use to change the world.”

Congratulations!

Uthweso sidanga ngumsitho obaluleke kunene kwimpilo yomntu. Yinkcochoyi khambo lwemfundo enomsila echaza ukunxanwa kwakho, ukuzimisela, ukuzinikela, ukunyamezela kwanomsebenzi onzima. Siyayazi ukuba lo msebenzi, kumaxesha amaninzi, ayingowakho kuphela, nanjengoko uninzi luthwakhenketha nawe – abahlobo bakho, abahlohi bakho, abaphathi bakho, amakhankatha akho kwakunye nosapho lwakho. Babinze kuwe ngokwezimali, bakukhuthaza ukuba unyamezele, bakukhokela kwizifundo zakho, kwaye, kuyo yonke into, bakholelwa kumxakatho wakho wokuphumelela kwanokuzuzisa eli phupha lokuthweswa isidanga.

Namhlanje uchulumanco lwakho luchulumanco lwethu. Ilixa elibaluleke kunene – usuku lothweso sidanga – kufuneka lubhiyozelwe kuba aluqapheli nje kuphela konke othe wakuzuzisa kodwa likwagxila nakumandla kwanakumathuba azayo. Lisinika ithemba elikhulu kwikamva – kuba elo kamva nguwe.

Ngelishwa, asikwazi ukubhiyoza kwakunye nawe njengesiqu



Dr Geraldine Fraser-Moleketi
Chancellor

ngenxa yobhubhane weCOVID-19 othe watshintsha ubomi bethu – indlela esisebenza ngayo, esifunda kwakunye nesiphila ngayo. Lo bhubhane ukwatshintshe indlela esibhiyoza ngayo uthweso sidanga kwakunye nawe. Ngenxa yemiba yokhuseleko, ixesha lethu loThweso Sidanga laseKwindla ngo2021 liza kwenziwa ngezixhobo zobuxhakaxhaka (virtually).

Oku akufanelanga ukuba kukunqande ekuqapheleni lo msitho obaluleke kangaka, kukhuseleko lwamakhaya enu kwakunye nabo basondele kuni.

Njengomfundi oye waqhuba izifundo zakhe ngeendlela ebezingalindelekanga, sikothulela umnqwazi ngokukhethekileyo futhi sikuqhwabela izandla kokuzuzileyo. Akukhange kubelula.

Sikunqwenelela okuhle kodwa, kwiinzame zakho zekamva elizayo, naphi na apho ziza kuthatha zikuse khona njengobesakuba ngumfundi ozingcayo weYunivesithi iNelson Mandela.

Ungaze uyeke ukufunda. Ungavumeli intlantsi yokunxanelwa ulwazi ukuba ife, kuba imfundo ayilogwiba lekamva kuphela – koko ikwalithemba lekamva kwilizwe lethu, izwekazi lethu futhi kwanesiseko sehlabathi elingcono, nanjengokuba uNelson Mandela eyibeka ngokucacileyo:

***"Imfundo lelona krele lakhe
lanamandla ongathi ulisebenzise
ukutshintsha ihlabathi."***

Huntshu!

Gradeplegtigheid is 'n belangrike mylpaal in enigeen se lewe. Dit is die hoogtepunt van 'n akademiese reis wat u ambisie, vasberadenheid, toewyding, deursettingsvermoë en harde werk weerspieël. Ons weet dat hierdie werk dikwels nie net u eie is nie, omdat baie mense saam met u gereis het - u vriende, lektore, studieleiers, mentors en u gesin. Hulle het finansiële in u belê, u aangemoedig om te volhard, u studies gelei en bowenal geglo in u vermoë om te slaag en hierdie gradedroom te bereik. Vandag is u vreugde ook ons vreugde. So 'n belangrike oomblik - u gradedag - moet gevier word, want dit erken nie net alles wat u bereik het nie, maar fokus ook op al die potensiaal en moontlikhede wat kom. Dit bied ons groot hoop vir die toekoms

- want u is die toekoms. Ongelukkig kan ons nie persoonlik met u vier nie weens die COVID-19-pandemie wat ons lewens verander het - die manier waarop ons werk, studeer en leef. Dit het die manier waarop ons u gradeplegtigheid vier ook verander. Om veiligheidsredes word ons Herfs 2021-Gradeplegtigheidseisoen virtueel aangebied.

Dit moet u nie verhinder om hierdie mylpaalgeleentheid in die veiligheid van u huise met u geliefdes te vier nie.

As 'n student wat in ongekende omstandighede deur u studies moes gaan, salueer ons veral u prestasie. Dit kon nie maklik gewees het nie. Ons wens u alle sterkte toe vir u pogings in die toekoms, waar hulle u ook al as 'n trotse oudstudent van Nelson Mandela Universiteit mag neem.

Moet nooit ophou leer nie. Laat u vonk van nuuskierigheid nie uitsterf nie, want onderwys is nie net u

paspoort tot die toekoms nie

- maar ook die

toekomstige

hoop

van ons

land en

kontinent

en is inderdaad

'n grondslag vir 'n

beter wêreld, soos

Nelson Mandela dit

so wespreekend gestel

het. :

***"Onderwys is
die kragtigste
wapen
waarmee u die
wêreld kan
verander."***

Veels geluk!



**Professor Sibongile Muthwa
Vice-Chancellor**

About Nelson Mandela University



Nelson Mandela University is the only university in the world to carry the name of Nelson Rolihlahla Mandela. With this honour comes the responsibilities of leading our university into a new era of transformative innovation, development and change in line with the ethos and values of our namesake.

Living the legacy of Mandela should be reflected in the way we teach, learn, do research, engage with our partners, and work, study and live as staff, students and alumni.

We are on a journey to achieve this and become the learning destination for staff and students who:

- Are pioneering change agents for a better world;
- Are committed to creating jobs in an entrepreneurial economy
- Work together across disciplines in seeking solutions and innovations to achieve quality of life and a health environment for all people, and
- Are instilled with a deep need to serve and give back.

Fast Facts



CAMPUSES
NORTH, SOUTH, OCEAN SCIENCES, SECOND
AVENUE (IN SUMMERSTRAND) MISSIONVALE
(MISSIONVALE), BIRD STREET (CENTRAL),
GEORGE (GEORGE CAMPUS IN THE GARDEN
ROUTE

28 523

ENROLLED STUDENTS

* HEADCOUNT AS AT 16 APRIL 2021

6

**STRATEGIC
RESEARCH
AREAS**

3000

PERMANENT EMPLOYEES

An icon showing three graduates in caps and gowns, one in grey, one in dark blue, and one in yellow.

2.89%
**OF THE STUDENTS
COME FROM**

51

**DIFFERENT
COUNTRIES**

481

PROGRAMMES

(from certificate through to doctoral
qualifications)

7

FACULTIES

(Business and Economic Sciences;
Education; Engineering, the Built
Environment and Technology; Health
Sciences; Humanities; Law and
Science)

6

**STRATEGIC
PRIORITIES**

- Student access and success
- Resource stewardship
- Engaged innovative scholarship
- Transformative institutional culture
- Talented high-performing staff
- Enabling systems, processes and infrastructure

Exciting Prospects



Ocean Sciences Campus

Our new generation university is set to become the leading “go-to” destination in Africa for all marine and maritime teaching, learning, engagement, innovation and research at postgraduate level.

This follows the launch of the Ocean Science Campus in Summerstrand in September 2017 as part of the University's strategic drive to unlock the potential of the blue economy in a sustainable manner to benefit all South Africans. The development and expansion of our academic programmes will offer new opportunities to all South Africans.

Intentional Design

The new campus at the former CSIR offices has been intentionally designed and revamped to embrace a transdisciplinary way of working. It has also been specifically branded to reflect its purpose – that of a dedicated creative and innovative hub for postgraduate studies, and its physical spaces revamped to allow scientists from all disciplines to

work as teams. Phase two of the infrastructure project is now underway.

Partnerships

This transdisciplinary research strategy does not stop with the academic project. Instead, it also seeks to embrace a ‘blue commons’ partnership with the metro, local government, big business, civic society and all those who live, work and play at the water's edge and the oceans. It also includes several international partner universities.

By bringing all players together, all basic, formative and applied professional knowledge competencies in Ocean Sciences are exposed, developed and shared in novel ways. Strategically, this approach offers better options for both discovery research and that of solving real world problems arising from economic need, while always ensuring ecological sustainability.



New Medical School

The University has accepted its first intake of medical students for 2021 at the country's tenth medical school based on Missionvale Campus.

Innovative Teaching Model

The University's interprofessional education (IPE) teaching model sees students across the health sciences disciplines, inclusive of the MBChB, study together while also leveraging the benefits of technology.

This model (IPE) sees our student doctors work and study alongside nurses, radiographers, psychologists, environmental health practitioners, pharmacists, emergency medical care students and the like in the community, to offer holistic and integrated health care.

Mandela University Healthcare Graduates

Mandela University has an underlying philosophy of delivering graduates who are attuned for primary healthcare-oriented practice. Like today's graduates, the University's Medical School graduates will carry on the legacy of the late, great man the institution is named after. This is why the University has paid particular attention to what kind of doctor

it would like to develop through its new medical programme. "We want community-oriented, fit-for-purpose doctors who are skilled to practice medicine that meets the needs of our communities," says Dr Yoshna Kooverjee, who is teaching Theory and Practice of Medicine to the first-year students in 2021.

This graduate profile is based on the seven core competencies listed by the Health Professions Council of South Africa for undergraduate students in medical teaching and learning programmes in South Africa.

Missionvale Campus

The MBChB programme has been intentionally located on Missionvale Campus, because of its proximity to several clinical platforms, including Dora Nginza Hospital, and because this is the type of environment where accessible healthcare is needed most.

Additionally, it is hoped that the Medical School will serve as a catalyst for positive change in terms of urban renewal in an impoverished area.





Office-Bearers of the University

CHANCELLOR

DR GJ FRASER-MOLEKETI: MAdmin (UP), DPhil (hc) (Mandela University)

CHAIRPERSON OF COUNCIL

AMBASSADOR NP JANUARY-BARDILL: BA, Cert in Ed(UBL), MA(Essex University, UK), Dip HR Management (Damelin)

VICE-CHANCELLOR

PROF SW MUTHWA: BA(SW)(Fort Hare), BA(SW)Hons(Wits), MSc, PhD(London University, UK)

DEPUTY VICE-CHANCELLOR: ENGAGEMENT AND TRANSFORMATION

PROF A KEET: BA, HDE, BEd, MEd (UWC), PhD (Edu Mang, Law and Policy) (UP)

DEPUTY VICE-CHANCELLOR: LEARNING AND TEACHING

PROF CD FOXCROFT: BA, BAHons, MA, DPhil(UPE)

DEPUTY VICE-CHANCELLOR: PEOPLE AND OPERATIONS

MR LE HASHATSE: BJourn& Media, BAHons(Rhodes), MA(Edith Cowan University, Australia)

DEPUTY VICE-CHANCELLOR: RESEARCH, INNOVATION AND INTERNATIONALISATION

DR T MGWEBI: BSc, BScHons, MSc, HDipEd(Unitra); PhD(UCT); PGDeg(Tertiary Education Management)(University of Melbourne, Australia)

EXECUTIVE DIRECTOR: FINANCE

MR MR MONAGHAN: BCom(UPE), BComHons(UNISA), Professional Accountant(SA)

EXECUTIVE DIRECTOR: HUMAN RESOURCES

MS N BAM: BSocSc(UCT), PGDip(UFH), MBL(UNISA)

REGISTRAR

MR EB DE KOKER: BA(UCT), BAHons(UNISA), MA(Pub Admin) (University of Warwick, UK)

DEAN OF STUDENTS

MR LP JACK: NDip(PMA)(EC Technikon), BTech(PM)(PET), BAPhil(US), MCom(UKZN)

PRESIDENT OF ALUMNI ASSOCIATION

MR K BLOSE BSc(Construction Economics), BScHons(Quantity Surveying)(NMMU)



Executive Deans of Faculties

BUSINESS AND ECONOMIC SCIENCES

PROF HR LLOYD: BCom, BComHons, MCom, DCom(UPE)

EDUCATION

DR SF MOENG: BA, HDE, BEdHons(UPE), MSc(St Cloud State University, USA), DEd(NMMU)

ENGINEERING, THE BUILT ENVIRONMENT AND TECHNOLOGY

PROF BJ VAN WYK: NHDip(Technikon Pretoria), NHDip(Ed)(Technikon Wits), BTech(Technikon Pretoria), BCom(UNISA), MTech(Technikon Pretoria), MSc(Southern Mississippi), MBA(Haaga-Helia), PhD(Wits)

HEALTH SCIENCES

PROF D VAN ROOYEN (ACTING): BCur, BCurHons, MCur, PhD, PGD Edu & CC, ACGM, ANSAf

HUMANITIES

PROF P MASEKO: BA, BAHons (UWC), MA, Cert in Assessor's Course (Curriculum Development and Assessment in HE), PhD, PGDip in Higher Ed(RU)

LAW

PROF A GOVINDJEE: BA, LLB(RU), LLM(UPE), LLD(NMMU)

SCIENCE

PROF A MURONGA: BSc, UED(UNIVEN), BScHons, MSc(UCT), PhD (University of Minnesota, USA)

DEAN OF LEARNING AND TEACHING

DR P KOTA-NYATI (ACTING): BA(Vista), BAHons, MA Couns Psych (UPE), DPhil (Mandela Uni)



Order of Proceedings

Academic Procession

Constitution of Congregation

Dr GJ Fraser-Moleketi (Chancellor)

Welcome

Prof SW Muthwa (Vice-Chancellor)

Choral Performance

Nelson Mandela University Choir

Conferring of an Honorary Doctoral Recipient

Dr GJ Fraser-Moleketi (Chancellor)

Awarding of Qualifications

Dr GJ Fraser-Moleketi (Chancellor)

Conferring of Doctoral Degrees

Dr GJ Fraser-Moleketi (Chancellor)

Message of Congratulations and Dissolution of Congregation

Dr GJ Fraser-Moleketi (Chancellor)

National Anthem

Nelson Mandela University Choir

Departure of Academic Procession

* The words *Cum Laude* indicates that the diploma or degree is awarded with distinction to the candidate/s listed.

FACULTY OF HUMANITIES

DIPLOMA IN MUSIC

BOBOTYANA, Aphelele
DOLO, Nkuselo
DONDASHE, Dumisani Aphiwe
FILTANE, Nkosana Masonwabe Jaba
MAROKOANE, Nthabiseng
MAWILA, Risana Gratitude
MFUNDISI, Lizo
MJALO, Khanyisa Sinemhlali
MNYANDU, Monwabisi Zibusiso
MOKOENA, Lukas Diketso
MSUTU, Skhuselo
NCETANI, Sinetemba
NKUNA, Lucky Nwabatini
QWANE, Onke
SITSHAKA, Lindokuhle
ZEKA, Aphelele

CUM LAUDE

KLEINBOOI, Samuel Romano

DIPLOMA IN JOURNALISM

CHIWAYA, Mariana Mayamiko
GELDERBLOEM, Aron Chad
JANSE, Viginaira Divionia
MALEPE, Mmutlanyana Ashley
MAQHUBELA, Cwenga
MDLULI, Michael
MELELE, Anathi Simnikiwe
MEYER, Christine Colleen
MKENDLANA, Phelisa
MKUTA, Zizipho
MNGCUNGUZA, Siphokuhle
NGUBE, Mbali Mandy
QANGULE, Nokubonga Agiyonke
RAUTENBACH, Ashleigh Deridene
SIFEMBELA, Andisiwe
TIWANI, Somila
TONTSI, Makadunyiswe
ZULU, Sibahle

DIPLOMA IN PUBLIC MANAGEMENT

BABOO, Sakeena
BADI, Songe
BANZI, Khanyisa
BOOI, Sinazo
BUYISELO, Ayanda
DABAZO, Babalwa
DANI, Inga
DANSTER, Mziyanda Eugene
DAYIMANI, Masibulele
DIMANI, Lisakhanya
DINISO, Nqabakazi
DLAKU, Omega
DYALOYI, Siphosethu
GEYERS, Nadine Calea
GQADU, Asemahle
HILES, Tristan Kendall
HOKO, Zikhona
JACOBS, Vuyolwethu
JALI, Sikhuselo
KELI, Khanya
KHESWA, Samkelisiwe
KUBASHE, Qhama Charles
KUPISO, Zona
KWETANA, Zuziwe Sesethu
LIBALA, Yonela Lamla
LOLI, Siphosethu
LUTHULI, Nomfundo
MAGAGULANA, Yandiswa
MAHLEKA, Simphiwe
MANKAYI, Andiswa
MANONA, Siphosihle
MANTSHONTSHO, Siyamcela
MAQHINYANA, Mongi
MARINI, Wandisile
MASWANA, Akhona
MATSHONA, Olwethu
MAVELA, Sesethu
MBOKANE, Rachel Kamogelo
MDENI, Zenande
MELESE, Anele
MHLANGA, Ntombfuthi Linah
MHLANGA, Siphosinhle
MHLOM, Nangamso
MJACU, Sinesipho
MKOSANA, Sandisiwe
MLALA, Siphethuxolo
MLWANDLE, Ncedisa
MOERANE, Skhumbuzo
MSUTWANA, Samkelo

MZUKWA, Palesa
 NDENXE, Mkuseli
 NDZIMANDE, Phinda Sara
 NGCUKA, Kanyisa Vuyolwetu
 NGESI, Melisa
 NGQEZU, Asenathi
 NJARA, Lutho
 NKOSI, Nontsikelelo
 NQEZU, Sphelele
 NTLOKO, Zonke Siphesihle
 NTSETSHA, Athenkosi
 NYABA, Nasiphi
 NYANDA, Sinokholo Precious
 NYATI, Zoleka Deborah
 NYOKA, Zimkita
 OLEKANE, Sinazo
 QAMBA, Inga
 QOBOSHIYANA, Ziyanda
 QOLO, Sifiso
 SABA, Anele
 SETI, Liyabona
 SHIPALANA, Mixo Letticia
 SIDINILE, Sazi Sihle
 SIMELANA, Zikhona Zizipho
 SINGATA, Siyavuya Mthuthuzeli
 SIQUMBA, Sonwabile
 SITHOLE, Moroosi Carine
 SLINGER, Ntombekhongo
 SOPAZI, Nonyameko
 STEMELA, Ntombikayise
 STEMELA, Yongama
 STEVENS, Francwin Waidon
 THIBANE, Anelisiwe
 THOMAS, Sanelisiwe
 TIGERE, Martha
 TOLIKENI, Khayakazi
 TOM, Abongile
 TSONI, Zikhona
 TSOTSO, Sive
 VAMVA, Wendy
 WITBOOI, Sinovuyo
 XANGA, Oyama
 ZAZINI, Andiswa

DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

ALEXANDER, Jade
 BOOYSEN, Deshica Joshlin
 DAKIN, Ross David
 DOLOSI, Lutho

DZANIBE, Anathi
 FENI, Azenathi
 JAMA, Babalwa
 JIM, Athabile
 MAGOBOLO, Ongezwa
 MAKWELA, Kabelo Gregory
 MANYELA, Khanya
 MASHEANE, Modiehi Shoeshoe
 MHLETYWA, Siyabonga
 MHLONGO, Zenani
 MJANGQEKI, Sibulele
 MOKONE, Matshidiso Puseletso
 MOYANA, Phelisa
 MUNNICK, Danielle Camel
 NGESI, Nomasixole Sisipho
 NGQEBE, Esethu
 NGQONDI, Vuyisa
 OKUEFUNA, Chibuzor Vivian
 PAYNE, Talia-Jade
 SCHOLTZ, Shannon
 SOMLOTA, Anela
 STEVENSON, Mandy Jenny

CUM LAUDE

JENNIKER, Robyn Kiara
 PATEL, Faatimah

ADVANCED DIPLOMA IN PUBLIC ADMINISTRATION AND MANAGEMENT

APHANE, Andrew Michael Motswaledi
 BODLA, Yonela Zukiswa
 CAPHUKA, Cindy
 DIMANE, Ntlahla
 DUDA, Pozisa Rosemary
 DYWILI, Wakhe Celine
 GAMA, Nosivuyise
 GQIRANA, Buncwane Sanda
 JANTJIE, Pheliswa
 JAXA, Sinesipho Sinazo
 LOXTON, Theo Martin
 MADIKANE, Sinalo
 MAKI, Ziyanda
 MAKINANA, Siphosethu
 MAREE, Miche Gaylin
 MASHALABA, Lona
 MATANDABUZO, Sinxolo
 MBATHA, Thando Handsome
 MDITSHWA, Anelisa

MFIHLO, Nolitha
 MOLEKO, Lerato Glodene
 MZWALI, Nolutholo
 NDATSHE, Mondli
 NGXOSI, Siphamandla
 NJOMI, Lulama
 NOHAJI, Luyolo
 NONGQAYI, Zenande
 NONKEVU, Sinelizwi
 NQINI, Pumlani
 NTABENI, Aphelele
 NZWAYIBA, Andiswa
 PEYI, Esethu
 QILINGANA, Nathanae
 RULULU, Sesethu
 SIBONDA, Avuzwa
 SMITH, Dwayne Dalton
 SOHENA, Chuma
 SONTSHI, Zikhona
 YENGO, Sibabalwe

ADVANCED DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

HOWLEY, Amy Michelle
 JONAS, Aphelele Gift
 KETTLEDAS, Lisa Rainer
 KLAAS, Andisile
 LAVENI, Busisiwe
 NDABAMBI, Khanyisile
 NONGQOZA, Abongile
 NTLELE, Rethabile Mahlubandile
 SKUMAN, Yakobi Siphosethu
 SLABBERT, Jordin Alex
 TONI, Zintle Simthembile
 VABAZA, Ncumisa
 XANTI, Asemahle

CUM LAUDE

BAKER, Amber Megan
 SOLIZWE, Patience Portia Thandiwe

BACHELOR OF ADMINISTRATION

BAYNES, Luke
 DELO, Zoë-Lee
 GONGQA, Baxolile
 GOVENDER, Jeremy Daniel

GWAM, Vuyokazi
 HALANA, Makazukiswe
 JOHAAR, Larchene
 JONAS, Monalisa Zintle
 KHUMALO, Xolile S'Nenhlanhla
 KWABABA, Siyabulela Ishmael
 LANGA, Ludwe
 LOUW, Unathi
 MAHANJANA, Babalwa Portia
 MAMANE, Sicelo
 MANCAPA, Portia
 MBEBE, Chwayita
 MFAZWE, Luvuyo
 MTHOMBENI, Thokozile Zanele
 NDUBELA, Andiswa
 NDZOTO, Sindiswa
 NGUMBELA, Azukiswe Soloko
 NTLABATI, Thandokazi
 NTLEBI, Ayabulela
 PLAATJIES, Christopher Francois
 RAMASESANE, Lerato
 SHATONA, Longeni
 SHAWA, Thandi
 SONO, Anathi
 STOTI, Unathi
 ZIDE, Nikita

BACHELOR OF ARTS

ABDUL, Carly Shania
 ABERSALIE, Kelsey
 ALBIA, Sinegugu
 AROSI, Lilitha Loyola
 BADI, Asiphile
 BAGLEY, Keiron Georgia
 BALL, Reegan
 BANGANI, Anezwa
 BARNARD, Jethro Keenan
 BATYI, Inathi
 BEN, Vuyolwethu
 BEN-MAZWI, Thantaswa Buhle Hope
 BERGINS, Ashlyn Leigh
 BLOWS, Tristen
 BOKWANA, Anathi
 BOOI, Siyamthanda
 BREDI, Veroneeq
 BROWN, Ratifah
 CHABULA, Palesa
 CHIWAYA, Eunice Sibongile
 CHRISTIAN, Danél Naomi

CONSTANCE, Winona Gemma Jean
 DAKELA, Siyasanga
 DAKIE, Liyabona
 DAMSE, Milandrie Madonna
 DANI, Zizipho Paillis
 DAYI, Vuyo
 DE LA HARPE, Paige Alexandra
 DLAMINI, Sinenhlanhla Happiness
 DODO, Ongeziwe Ayabulela Avela
 DYALIVANE, Mhlahi
 DYALIVANE, Zanele
 DYALVAN, Yandisa
 DYANTYI, Nande
 DYONASE, Babalwa Patricia
 ELESE, Asive
 FAKIR, Aaqilah
 FELIX, Sashe Brittany
 FEXENGE, Yolanda Sinesipho Valencia
 GALANE, Nana
 GAMEDE, Zanele
 GAYIYA, Mbalentle
 GAZU, Khethiwe Nokwanda
 GCUME, Mbali
 GERBER, Tiaan
 GESWINDT, Ethan Carmichael Patrick
 GIDDY, Boston Sarah
 GILA, Lupho Aubrey
 GOSSMAN, Caitlyn Ann
 GQOKOMA, Sinako
 GQOLA, Owethu
 GWAZELA, Yolanda
 GXALA, Zimkhitha
 HAYNES, Katelynn Lea
 HLATSHWAYO, Mkhase Mfundo
 HODGE, Shaune
 HUMAN, Lauren
 JACK, Asemahle Alicia
 JACK, Sisipho Tebburo
 JANTJIES, Michela
 JAPHTA, Durran
 JIKEKA, Anam Nasiphi
 JIM, Izipho
 JONAS, Chenique Amy
 JOOSTE, Tasneem
 JOYI, Philasande
 KAKEMBO, Juliana
 KAMANA, Lwazi
 KANAYO, Zimkhitha
 KANGUWE, Mbulelo
 KANI, Ophola Qhamani
 KESWA, Yomelela Maqhawe

KHOTA, Entle
 KLAAS, Nambitha
 KLASSEN, Zoe Juanita Nikita
 KOLISI, Sinothando
 KOLITI, Silithathile Lelethu Nobathembu
 KONZI, Zandile
 KOYO, Asisipo
 KRWAQA, Sinovuyo
 KUKISI, Zenande Simnikiwe
 KUNGWAYO, Esonasipho
 KUPE, Asavela Micah
 KUSCUS, Shélynn Brooke
 KWAZAYE, Mesuli
 LALLA KOOVERJEE, Khmera
 LANGA, Thobeka Asande Noluthando
 LEACH, Paul Duncan
 LOCHNER, Morgan
 LOOKWHY, Jarryd Nicholas
 LOSI, Chumani Vuyolwethu
 LUFUNDO, Siyamthanda
 LUGEBU, Sinelizwi Connie
 LUKUBENI, Sinawo Siphosethu Queen
 LUPONDWANA, Avuziwe Liyanda Sybil
 MABONA, Kuhle Oyama
 MACINGWANE, Nontokozo
 MAFILIKA, Luvuyo
 MAGOSWANA, Njabulo Hopewell
 MAHLONTLO, Lindile
 MAHOTE, Siyabonga
 MAJOLA, Avuzwa
 MAKABANE, Zenande
 MAKASI, Inam Tandile
 MAKWELA, Hannan Abena
 MALALE, Mbalenhle
 MALATJI, Mahlatse
 MAMBULA, Khanyisa
 MANGALI, Lutho
 MANTANGA, Lizole
 MAQONDO, Anoxolo Sisipho
 MATABATA, Coleen Ashlin
 MATOMELA, Nokubonga
 MATSHUDULA, Rejoice Nqobile
 MAYEKI, Sesetu
 MAYEKISO, Mandile
 MAYEZA, Liyabona
 MAYIYANA, Nomtha Eugie
 MBENE, Akhona
 MBETE, Lukhanyo
 MBINDA, Zimi
 MBONGWE, Qhawe Nkukuleko
 MBOYA, Andiswa Princess

MBUTHUMA, Asanda Ezile Nkosazana
 MCULU, Nqobile Claudia
 MDANA, Ntombikayise
 MDE, Lathitha
 MDIKANE, Mfingokazi
 MDYESHA, Buntu Sam Nujoma
 MEMANI, Sinaluxolo
 MENTOOR, Mihle
 MEYER, Amber-Leigh Alrodene
 MGOQI, Otilia
 MGXOTENI, Noluvuyo
 MHLANGULA, Mkhululi Shakespeare
 MHLONGO, Amukelani
 MHLOPE, Nosikhumbuzo
 MJALI, Ngazibini Precious
 MKALALI, Nolulamo
 MKHIZE, Luyanda
 MKHIZE, Nosihle
 MLAMLA, Likhona
 MLANJENI, Abongile Thomas
 MLATSHA, Ntombiziyanda
 MNGONYAMA, Akho
 MNQANDI, Abongile
 MOFU, Elona Sisonke
 MOGALE, Onthatile Yolanda
 MOLAHLEHI, Lillian Lebohang
 MOLEFE, Oarabile
 MOLOSI, Sinxolo
 MONGOATO, Reeaoboka
 MPHAHLELE, Motswiri Daddy
 MPHAPHULI, Luvhengo
 MPONDO, Zenande
 MQOLWENI, Qamani
 MSHUMI, Siyasanga
 MSOMI, Wandile
 MSUTU, Simamkele
 MTHOMBENI, Xiluva Trayna
 MTIKI, Sisipho Nosisa
 MTSOKOBA, Zintle
 MUTELE, Mulaifa
 MYOLI, Mihlali Thoyanda
 MZANA, Usisipho
 NARE, Tshiamo
 NCERA, Chwayita
 NCUBE, Katlego Charmaine
 NDLELA, Karabo
 NDODANA, Vuyo Bonga Ndodana
 NELUONDE, Mualusi
 NGCAME, Siphumle
 NGCANGCA, Songo
 NGCEZA, Khanya

NGCULU, Siphesihle
 NGOBE, Sibongakonke
 NGOBENI, Brilliant Beatrice Mbuyelo
 NGODWANE, Kwada
 NGONDO, Lona Linamandla
 NGQALELA, Khanyisile
 NGQAYI, Nosibusiso
 NGQOBA, Sipehelele
 NGXANGANE, Ayanda Judith
 NIKELO, Ncedo
 NKEWANA, Lundi
 NKOSI, Mbalenhle Precious
 NKULA, Asiphumeze
 NKUMANDA, Sisipho
 NKUNKUMA, Yanathi
 NKWATENI, Sisipho Litha
 NOBALA, Chulumanco
 NOKENKE, Asipe
 NOLTE, Adam Ayub
 NOMNABO, Luchumo
 NONGAUZA, Simtembile Poltrate
 NONTLANGA, Nobuhle
 NONTYI, Antonnet
 NONYUKELA, Asipesona
 NOTSHULWANA, Lamla Augustin
 NOTSHWILA, Mthandeni
 NTLEBI, Sesethu
 NTLOKO, Banele
 NTOMBELA, Zinhle
 NTUNUKA, Sinesipho
 NTWIMBI, Khaya
 NXASANA, Olwethu Carol
 NYATHI, Lerato
 ORIE, Merissa Jenelee
 PAKUPI, Agcobile
 PHILLIP, Sibabalwe
 PLATA, Tandile
 PONI, Luleka
 POSWA, Fikelela
 PRINCE, Dora Diverne
 QABELA, Mandipiwé
 QASHILANGA, Abonga
 QHENGÉ, Khanya
 RAFANI, Liyema Siyabonga
 RHODES, Nicole Relitsa
 ROCHA WILBERT, Dereck
 RUFFER, Skye
 SAMBO, Tintswalo Teresa
 SANI, Sanelisiwe Khanyisa
 SEMOKO, Sebolelo
 SEYEPHE, Simamkele Liyabona Precious

SHIVURI, Beauty Nkateko
 SIGUBA, Elona Emihle
 SIGUDLA, Nolwazi
 SIKHWENKWE, Sitsakile Leneo
 SINEYI, Siphokazi
 SITELA, Qaqambile
 SIZIBA, Lukhanyo Thandolwethu
 SKADE, Tim Siviwe
 SKHOSANA, Lubabalo Gift
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 SMITH, Ruan Marc Sean
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 SONAKILE, Okuhle
 SONJANI, Hlumelo
 SONKOSI, Liyabona
 SOXUJWA, Siphamandla
 STRYDOM, Karla
 SWANEPOEL, Jared Aiden
 SWARTBOOI, Lucresha Chante Abranitha
 SYSAAR, Nicay Courtlynn
 TALENI, Sinothando
 TEE, Angelique
 TELADIA, Taybah
 TEMELA, Gcotyelwa Wendy
 TEYISE, Nangamso Melrose
 THOBEJANE, Mankhweng Thokwadi Faith
 THOBELA, Celesta Zandile
 THOMAS, Lwanda
 THWALA, Sanele
 TITUS, Jianado Gotfriedt
 TOFILE, Luntu
 TOM, Asemahle
 TSEDU, Rinae
 TSHANDU, Anelisa
 TSHONGOYI, Avathisiwe
 TSHUNGU, Phelokazi
 TUKELA, Sivuyisiwe
 TYESI, Ayabulela
 TYOKOLWANA, Lolitha Sihle
 VELA, Akhona
 VENA, Likho
 VIMBA, Unathi
 VOIYA, Fikile
 WILKE, Cameron
 XALISA, Sibabalwe
 XASHIMBA, Katlego
 XIPHU, Usivenathi
 YIKA, Promise Rosetta
 YOSE, Sithembele
 YOYO, Nondumiso
 ZONDANI, Abongile Xolani

ZONKE, Sesethu

CUM LAUDE

LOUW, Franco
 LUKIE, Mugammad Na'Eem
 NQOBO, Khulisa
 OGRETMENT, Leyla
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 VAN JAARSVELD, Aniéke
 VENTER, Kate Louise

BACHELOR OF ARTS (MEDIA, COMMUNICATION AND CULTURE)

BHEKAMEVA, Zikhona
 GQAMANA, Simbulele
 KANNEMEYER, Lisa Nicole
 KHANDANISA, Zondwa Zeal
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 MAYEKISO, Sipiwe Lwazi
 MNTUMNI, Yandiswa
 MULLER, Cameron Tamica
 NDEMA, Khanya Ndema
 NSANGWANE, Linda Carol
 PHILLIP, Athenkosi
 POSTHUMUS, James
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 FELA, Qhayiya
 FERREIRA, Shanae
 GIYOSE, Masilakhe
 GODLIMPI, Azola Zizipho
 GOUWS, Marcel
 GROVER, Sahaj
 GXOTANI, Sphehile
 HOBSON, Enna Elizabeth

KRIGER, Manfred Jodie
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 MATSHISI, Chuma
 MNGOMA, Thabiso
 NIEUWENHUIS, Daniella
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 PHIRI, Priscilla Munyaradzi
 RAMOKOENA, Nosipho Prudence
 SIKHALA, Londeka
 SPELMAN, Snegugu Sandra
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 WEISS, Sarah Nicola
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CUM LAUDE

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 MAKOTA, Tinotenda
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 MUTONGERWA, Shannon Tinotenda
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 NGCABASHE, Lunga Peter
 NGUMBELA, Emma
 NKEBE, Khwezi Mlibo
 NTIMANE, Snethemba Unathi
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 SOKUTU, Khanya Nkosana
 STUMKE, Bianca
 TAMANE, Asonwabise
 TIMOTHY, Chelsea Jade
 VAN APPEL, Sarah Gabrielle
 VAN DER RYST, Johan
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CUM LAUDE

DU PLESSIS, Amberleigh

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DE LANGE, Carla
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SOBANTU, Zizo
ZIDE, Lumka

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ASHBY, Jade Shannon
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MBAMBO, Sanelisiwe
MDINGINYA, Siphesihle Princess
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MWEDZI, Nancy
NEL, Bartlo Udet
NIKELO, Sinovuyo Marcia
NTLOKONDALA, Marriamu Yatuwa Sinikile
OELOFSE, Petrone

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HARNDEN, Shendl Ruth
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COLLINS, Carmynn

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STEMELA, Nozuko
TIYANE, Bukiwe

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CUM LAUDE

DIESEL, Bradley Gerard
KOHL, Oliver Alexander
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CUM LAUDE

DAPO, Ntsika
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KUBAYI, Ayanda Penny
LAMANA, Khanyakhwezikazi
LEROETHOLI, Nthabiseng Rose-Mary
MDANI, Buhle
MDILIZA, Akhona
MDUMBULU, Musa
MEHLWANA, Pumelela Oyama
NDZEKENI, Ande
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MATANGANA, Khwezi Lucky

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MANI, Mhizana Lorraine
MBILINI, Sanele
MZOLISA, Zoleka Eunice
NGALONKULU, Solomzi Theophollus
NGESI, Thabisa Sylvia
PHINDA, Sinazo Bukeka
SNYMAN, Siyanda
SOTONDOSHE, Sibahle
THAMBO, Libhongo
TSOMO, Esihle

CUM LAUDE

JAKUJA, Noxolo

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BONGCO, Avuyile Yonela
GUWA, Zonke
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MASHA, Mankhedi Ketso Abigail
MBA, Thembi
NCETANI, Siyabulela
NKONTSO, Aphiwe Mabhanqo Gift
NTLABATI, Siphosethu
SHUSHU, Thenjiwe Cynthia
TOM, Zizipho Connie

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BRECHT, Darren
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PATSALOS, Ariana Joanna
VERSTER, Dominique
VOS, Abigail

CUM LAUDE

DE JONGH, Royston Paul

ESTERHUIZEN, Quintice
FLOWERS, Victoria Emma
LOOTS, Lizeldi
PIETERSE, Rosanne Merleen



MASTER OF ARTS (RESEARCH)

ADAMS, Demi Deidre
(Fine Art)

Title of dissertation:

EXPLORING RECURRING DREAMS AS A CATALYST FOR IMAGE-MAKING IN VISUAL ART

Supervisor: Prof PA Binsbergen

DYANTYI, Phila
(Sociology)

Title of dissertation:

EXPLORING LIVELIHOOD STRATEGIES OF RURAL HOUSEHOLDS: THE MEANINGS AND EXPERIENCES OF ISIDIMA SE KHAYA AT GWILI-GWILI VILLAGE, EASTERN CAPE

Supervisor: Dr BM Magoqwana

EDWARD, Keikanetswe Angelina
(Public Administration)

Title of dissertation:

THE UTILISATION OF PERFORMANCE MANAGEMENT SYSTEM FOR EFFECTIVE PROVISION OF SERVICE: A CASE OF GREATER TAUNG LOCAL MUNICIPALITY

Supervisor: Prof K Asmah-Andoh

GOVANE, Akhona Zizo
(Political Studies)

Title of dissertation:

SOUTH AFRICAN FOREIGN POLICY UNDER ZUMA ADMINISTRATION: A CASE STUDY OF AL-BASHIR, HUMAN RIGHTS AND NATIONAL INTEREST

Supervisor: Ms DL Barnes

JUGLAL, Simran - **Cum Laude**
(Media Studies)

Title of dissertation:

COLOURISM, THE COMMODIFICATION OF COMPLEXION AND A POST-COLONIAL ANALYSIS OF SKIN-LIGHTENING CAMPAIGNS: A CASE STUDY OF THE SOUTH AFRICAN INDIAN COMMUNITY

Supervisor: Prof S Moodley

MATROSE, Thabani Lindokuhle
(Media Studies)

Title of dissertation:

MEDIA REPORTING AND STUDENT SELF-REPRESENTATION: A COMPARISON OF THE 2015 #FEESMUSTFALL CAMPAIGN AT NELSON MANDELA METROPOLITAN UNIVERSITY BY THE HERALD AND #FEESMUSTFALL SOCIAL MEDIA

Supervisor: Prof J Wozniak

MBANGWA, Cingiswa Norah - **Cum Laude**

(isiXhosa)

Title of dissertation:

UPHONONONGO NZULU LWENDLELA YOKUPHILA NOKUSETYENZISWA KWAMASIKO NENKCUBEKO KANTU
NGESIXHOBO SOKULWA INGCINEZELO NGOKUDANDALAZISWA NGU AC JORDAN KWINOVELI YAKHE ETHI
INGQUMBO YEMINYANYA

Supervisor: Prof LL Kwatsha

MNONOPI, Tozama

(Sociology)

Title of dissertation:

A SOCIOLOGICAL INVESTIGATION OF THE CHALLENGES IN FUNDING OPPORTUNITIES FOR POSTGRADUATE HONOURS
STUDIES IN THE DISCIPLINES OF SOCIAL SCIENCE AND HUMANITIES AT THE NELSON MANDELA UNIVERSITY

Supervisor: Prof DL Bogopa

MQAYI, Noxolo

(Sociology)

Title of dissertation:

COMMUNITY PERCEPTIONS OF THE EMPLOYMENT OF PEOPLE WITH PHYSICAL DISABILITIES: THE CASE OF CENTURION

Supervisor: Prof DL Bogopa

NAILE, Stephen Vuyani

(isiXhosa)

Title of dissertation:

UKUPHONONONGA IIMVIWO ZESIXHOSA ZEBANGA LE-12 NGOKUBHEKISELELE KWINGCINGANE KABLOOM
NEKABARRETT UKUSUKA KUNYAKA WAMA-2014 UKUYA KOWAMA-2018
(AN EXPLORATION OF ISIXHOSA GRADE 12 EXAMINATIONS WITH REFERENCE TO BLOOM AND BARRETT'S ASSESSMENT
THEORIES FROM 2014 TO 2018)

Supervisor: Dr ZJ Made

NCITYANA, Melathisi

(History)

Title of dissertation:

HISTORIOGRAPHY OF ISIXHOSA WRITTEN TEXT: AN ANALYSIS OF IIMBALI, AMAQHALO AND AMABALI AKWAXHOSA;
AS HISTORIOGRAPHY IN WALTER BEN RUBUSANA'S 'ZEMK'INKOMO MAGWALANDINI'

Supervisor: Prof NN Mkhize
Co-supervisor: Prof LL Kwatsha

PAIVA, Zuze

(Sociology)

Title of dissertation:

INTEGRATION CHALLENGES FACED BY ZIMBABWEAN IMMIGRANTS IN PORT ELIZABETH

Supervisor: Prof DL Bogopa

STUART, Sinaed

(Anthropology)

Title of dissertation:

AN ANTHROPOLOGICAL INVESTIGATION ON ACADEMIC PERFORMANCE OF GRADE 12 LEARNERS: SELECTED SCHOOLS IN KING WILLIAM'S TOWN, EASTERN CAPE

Supervisor: Dr ZJ Made

XHALA, Mhlali Sanelisiwe

(Political Studies)

Title of dissertation:

EVALUATING THE INFLUENCE OF POST-COLONIAL DISCOURSES ON SOCIAL MEDIA ACTIVISM IN SOCIAL MOVEMENTS IN SOUTH AFRICA SINCE 2012

Supervisor: Mr GC Poggi

MASTER OF ARTS IN CONFLICT TRANSFORMATION AND MANAGEMENT (COURSEWORK)

DE LANGE, Romeo

Title of treatise:

EXPLORING THE PRINCIPLES OF CONFLICT MANAGEMENT IN COMMUNITY POLICING: A CASE STUDY OF BROADLANDS PARK

Supervisor: Prof GJ Bradshaw

MNYAKA, Buntu Siyakuzukisa

Title of treatise:

THE INFLUENCE OF SOCIAL CONFLICT ON SOCIAL COHESION: BLACK YOUTH IN MOTHERWELL, EASTERN CAPE IN SOUTH AFRICA

Supervisor: Prof GJ Bradshaw

MASTER OF MUSIC IN COMPOSITION (COURSEWORK)

JULIES, Jason

Title of treatise:

BONGANI NDODANA-BREEN'S COMPOSITIONAL STYLE AND TECHNIQUES: PIANO CASE STUDY IN RITUALS FOR FORGOTTEN FACES

Supervisor: Mr DHS Bester

MOWATT, Simon Charles

Title of treatise:

AN INVESTIGATION OF THE VIEWS OF CATHOLIC CHURCH MUSICIANS IN THE DIOCESE OF PORT ELIZABETH ON THE USE OF THE PIPE ORGAN IN THE LITURGY

Supervisor: Mr DHS Bester

MASTER OF PHILOSOPHY (COURSEWORK)

HARTLEY, Craig Leslie

(Conflict, Transformation and Management)

Title of treatise:

THE PERCEPTIONS OF STAFF AND MANAGEMENT REGARDING SOCIAL DIALOGUE AND CODETERMINATION AT GOEDGEDACHT TRUST

Supervisor: Ms DL Barnes

RAGA, Claire Ann

(Conflict, Transformation and Management)

Title of treatise:

AN EVALUATION OF COMMUNITY BASED CRIME PREVENTION EFFORTS IN THE NORTHERN AREAS OF PORT ELIZABETH

Supervisor: Dr S Heleta

MASTER OF PUBLIC ADMINISTRATION (COURSEWORK)

DANDALA, Malibongwe

Title of treatise:

THE ROLE OF TECHICAL AND VOCATIONAL EDUCATION AND TRAINING IN ECONOMIC DEVELOPMENT: KING SABATA DALINDYEBO TECHNICAL O.R TAMBO DISTRICT MUNICIPALITY

Supervisor: Prof EE Draai

GONIWE, Zizipho

Title of treatise:

AN ANALYSIS OF SUPPLY CHAIN MANAGEMENT PROCEDURES WITHIN THE NELSON MANDELA BAY MUNICIPALITY

Supervisor: Dr A Jakoet-Salie

MAGUGWANA, Sive

Title of treatise:

PERCEPTIONS OF EMPLOYEES TOWARDS THE PERFORMANCE MANAGEMENT AND DEVELOPMENT SYSTEM: DEPARTMENT OF SOCIAL DEVELOPMENT: EASTERN CAPE

Supervisor: Prof EE Draai

MATHONSI, Nondumiso Mayvis

Title of treatise:

THE ROLE OF TRADITIONAL LEADERS IN SERVICE DELIVERY CHALLENGES IN RURAL AREAS IN KWA-THOYANA DISTRICT: ETHEKWINI MUNICIPALITY

Supervisor: Dr A Jakoet-Salie

MHLWATIKA, Zandile

Title of treatise:

ENHANCING PROFESSIONALISM THROUGH THE IMPLEMENTATION OF BATHO PELE PRINCIPLES: THE CASE OF THE EASTERN CAPE PROVINCIAL LEGISLATURE

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MKANYELI, Vuyokazi

Title of treatise:

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NGXAMELENI, Mandlenkosi

Title of treatise:

AN INVESTIGATION INTO THE ROLE OF COMMUNITY POLICING FORUMS IN ENHANCING POLICE ACCOUNTABILITY WITH SPECIFIC REFERENCE TO NELSON MANDELA BAY MUNICIPALITY

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NKANTI, Agrinet Nolwando

Title of treatise:

IMPROVING EMPLOYEES PERFORMANCE AND SKILLS DEVELOPMENT PROGRAMMES WITHIN TECHNICAL AND VOCATIONAL EDUCATION AND TRAINING COLLEGES: A CASE OF LOVEDALE TVET COLLEGE

Supervisor: Dr A Jakoet-Salie

NQAWA, Lundi

Title of treatise:

THE ROLE OF SELECTED SKILLS DEVELOPMENT PROGRAMMES IN ENHANCING EMPLOYEE PERFORMANCE: THE CASE OF AMATHOLE DISTRICT MUNICIPALITY

Supervisor: Prof RS Masango

NTLOKO, Sonwabile Churchill

Title of treatise:

THE ROLE OF WARD COMMITTEES IN ENHANCING PUBLIC PARTICIPATION IN EKURHULENI METROPOLITAN MUNICIPALITY

Supervisor: Prof EE Draai

RAMARU, Murendeni Praise

Title of treatise:

THE RELATIONSHIP BETWEEN THE PERFORMANCE MANAGEMENT DEVELOPMENT SYSTEM AND COMPENSATION: THE CASE OF THE CITY OF CAPE TOWN MUNICIPALITY

Supervisor: Dr S Pillay

SOBUZA, Duduzile

Title of treatise:

*ENHANCING THE PROVISION OF SOCIAL HOUSING THROUGH PUBLIC-PRIVATE PARTNERSHIPS IN BUFFALO CITY
METROPOLITAN MUNICIPALITY*

Supervisor: Prof PN Mfene

DOCTOR OF PHILOSOPHY

HUGHES, Lestie
(Music)

Title of thesis:

A PROBLEMATISATION OF AFRIKANER IDENTITY SUBJECT POSITIONS AS FOUND IN THE COVERAGE OF CONTEMPORARY AFRIKAANS MUSIC IN HUISGENOOT MAGAZINE DISCOURSE

Supervisor: Prof Z Potgieter

Co-supervisor: Prof A Konik

MAJANJA, Zaaly'embikke
(Sociology)

Title of thesis:

A SOCIOLOGICAL INVESTIGATION OF CHILD LABOUR IN THE FISHING COMMUNITIES OF KALANGALA, UGANDA

Supervisor: Dr N Nyembezi

MKOKO, Egbert Emmanuel
(Media Studies)

Title of thesis:

THE POLITICS OF NEWS PRODUCTION WITHIN PUBLIC SERVICE BROADCASTING: A CRITICAL ANALYSIS OF TANZANIA BROADCASTING CORPORATION (TBC)

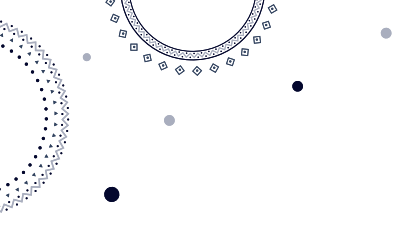
Supervisor: Prof J Wozniak

WEIDEMAN, Lisa
(Media Studies)

Title of thesis:

ECOSEXUAL DIGITAL WAR MACHINES: MINORITARIAN ENVIRONMENTAL DESIRES IN THE AGE OF NEW MEDIA

Supervisor: Prof A Konik



DOCTORAL CITATIONS



THE DEGREE OF DOCTOR OF PHILOSOPHY (MUSIC)

LESTIE HUGHES

Previous qualifications:

1990	Bachelor of Music Education	University of Port Elizabeth
1992	Postgraduate Diploma (Orchestral)	University of Port Elizabeth
1994	Performer's Licentiate (Flute)	University of South Africa
2000	Master of Arts (Sociology) (<i>Cum Laude</i>)	University of Port Elizabeth



Thesis:

*A PROBLEMATISATION OF AFRIKANER IDENTITY SUBJECT POSITIONS
AS FOUND IN THE COVERAGE OF CONTEMPORARY AFRIKAANS
MUSIC IN HUISGENOOT MAGAZINE DISCOURSE*

This study investigates the relative openness or closedness of Afrikaner identity positions manifested in Huisgenoot magazine's coverage of contemporary Afrikaans music. The post-structuralist Foucauldian genealogy underpinning the thesis, alongside Nietzsche's notions of the Apollonian and Dionysian, and interlaced with a sensitive yet astute autoethnographic account, exposes the complex interplay between image and sound to highlight the prominence of Huisgenoot in the forging of Afrikaner nationalism and to interrogate the post-1994 blossoming of the Afrikaans music industry. In thus offering problematisation of this significant text through a musical lens, the candidate has made a highly original and valuable contribution to reconciliatory dialogue in South Africa.

Supervisor: Prof Z Potgieter

Co-supervisor: Prof A Konik

THE DEGREE OF DOCTOR OF PHILOSOPHY (SOCIOLOGY)

ZAALY'EMBIKKE IRENE MARGARET MAJANJA

Previous qualifications:

1973	Diploma (Co-operative Business and Administration)	Bukalasa Agricultural and Co-operative College
1978	Postgraduate Diploma (Business Management)	Uganda Management Institute
1995	Bachelor of Commerce (Hons) (Marketing)	Makerere University Kampala
2007	Masters of Arts (Gender Studies)	Makerere University Kampala

Thesis:

A SOCIOLOGICAL INVESTIGATION OF CHILD LABOUR IN THE FISHING COMMUNITIES OF KALANGALA, UGANDA



This study investigated the child labour phenomenon in the fishing communities of Kalangala, in The Ssesse Islands in Uganda. The research was conducted in Kyamuswa Sub-County, on two landing sites: Kisaba and Nakibanga, focussing on child labour persistence. This thesis has made a tremendous contribution towards policy making and the communities through a Quadruple P Model that embeds institutional support systems, considers constraints, provides facilities, prevents exploitation, promotes child rights and participation in implementation to achieve results. The model embraces bottom-up participatory planning, implementation and engaging the communities in efforts of eliminating persistent child labour practices.

Supervisor: Dr N Nyembezi

THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

EGBERT EMMANUEL MKOKO

Previous qualifications:

2008 Bachelor of Arts (Journalism)
2014 Master of Arts (Journalism and Media Studies)

University of Dar Es Salaam
Rhodes University



Thesis:

THE POLITICS OF NEWS PRODUCTION WITHIN PUBLIC SERVICE BROADCASTING: A CRITICAL ANALYSIS OF TANZANIA BROADCASTING CORPORATION (TBC)

This study examines the diversity of news items aired by Tanzania Broadcasting Corporation (TBC) and explores the decisive factors surrounding news bulletin production within Tanzania's public service television broadcaster, through multiple methods including a news content analysis, a survey of news collection practices among TBC journalists across Tanzania, and detailed ethnographic observation of the TBC newsroom practices over 50 days. It investigates political and external pressures that might influence journalists in news bulletin production and, as a result, jeopardize the public image of the broadcaster. The study reveals that TBC television news bulletins regularly lack objectivity, balance, impartiality and are silencing people's voices through editorial practice. The study proposes that TBC should return to the principles of public service broadcasting, while changing its funding and management appointment mechanisms, measures which may facilitate the autonomy of the broadcaster. The candidate has developed an operational model ensuring extensive mutual accountability of Tanzania Broadcasting Corporation's various stakeholders.

Supervisor: Prof J Wozniak

THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

LISA WEIDEMAN

Previous qualifications:

2012 Bachelor of Arts (Media, Communication and Culture)
2013 Bachelor of Arts (Hons) (Media Studies)
2015 Master of Arts (Media Studies)

Nelson Mandela Metropolitan University
Nelson Mandela Metropolitan University
Nelson Mandela Metropolitan University

Thesis:

*ECOSEXUAL DIGITAL WAR MACHINES: MINORITARIAN ENVIRONMENTAL
DESIRES IN THE AGE OF NEW MEDIA*



This thesis explores how the online artefacts of the ecosexual movement – involving minor literary performances – constitute digital media war machines, owing to the counterinformation they offer. This counterinformation, which involves recourse to affect in a manner akin to art, it is argued, may hold the key to deterritorialising those State Apparatus desires, predicated on rampant extractivism, which have precipitated the current ecological crisis. This study is one of the first to theorise such ecosexual digital media war machines and their relationship to libidinal politics.

Supervisor: Prof A Konik

Academic Dress

Special academic attire has been designed for office bearers at Nelson Mandela University to be worn at prestigious academic events like graduation.

Each outfit – from that of the Chancellor and Vice-Chancellor to those of the Executive Deans – has been meticulously selected to signify a particular office; this is a tradition that is consistent with leading universities throughout the world. The gowns, caps and hoods of Nelson Mandela University graduates were similarly inspired and are explained in detail below.

Academic dress for graduates at Nelson Mandela University is as follows:

Doctoral Degrees

Gown: Cardinal red polyester cashmere gown with long pointed sleeves pleated up with blue cord and button and lined with blue satin with 125mm facings and a blue collar.

Hood: Full shape hood in cardinal red polyester cashmere lined with faculty colour satin and edged around the cowl with 75mm faculty colour ribbon with 15mm blue ribbon overlaid central. 50mm wide straight neckband in cardinal red polyester cashmere, 25mm faculty colour ribbon in centre of neckband with 15mm blue ribbon overlaid central to faculty ribbon.

Cap: Round doctor's bonnet in black velvet with faculty colour cord and tassel.

Master's degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail is used.

Hood: Full shape blue hood lined faculty colour satin and edged around the outside of the cowl with 75mm faculty colour with ribbon. 50mm straight neckband in blue with 25mm faculty colour ribbon centred.

Cap: Black mortarboard with blue tassel.

Postgraduate Diplomas

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin. Straight neckband with 15mm faculty ribbon on top edge of neckband and around cowl. 15mm silver grey ribbon on bottom edge of neckband and around cowl spaced 20mm away from the faculty colour.

Cap: Black mortarboard with blue tassel.

Bachelor Honours Degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin with

50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside.

15mm silver grey ribbon runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

Cap: Black mortarboard with blue tassel.

Four-Year Bachelor's Degrees (Including Bachelor of Technology Degrees)

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. Silver grey cord runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

Cap: Black mortarboard with blue tassel.

Three-Year Bachelor's Degrees

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside.

Cap: Black mortarboard with blue tassel.

Advanced Diploma

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband. 15mm faculty colour ribbon on top and bottom of neckband around cowl.

Cap: Black mortarboard with blue tassel.

Diploma

Gown: Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

Hood: Blue simple shape hood with 50mm wide straight neckband. 25mm faculty colour ribbon on centre of neckband.

Cap: Black mortarboard with blue tassel.

Faculty Colours

Humanities:

Business & Economic Sciences:

Health Sciences:

Law:

Education:

Science:

Engineering, the Built Environment and Information Technology:

Business School:

Yellow

Plum

Apple green

Grey blue

Orange

Dark green

Light blue

Black and magenta



Messrs T. Birch & Co (Pty) Ltd and its subsidiary, Croft Magill & Watson (Pty) Ltd, have been appointed as official robe maker to the University and as contracted suppliers of choice to students for graduation academic attire. Photos In Seconds has been appointed as the official photographer of the University.

Congratulatory Message from The Alumni Association

Congratulations on your academic achievement!

Welcome to the Nelson Mandela University family. You are now a Nelson Mandela University alumnus. We would like to take this opportunity to introduce you to the Nelson Mandela University Alumni Association.

Once you have obtained your Nelson Mandela University certificate, diploma or degree you become an alumnus of the University and a member of the Nelson Mandela University Alumni Association. The Association is recognised by the University Council as a structure of the University. The Association supports and enhances the realisation of the University's vision and mission through maintaining and expanding positive relationships with its members.

The Role of the Alumni Association Office

The Alumni Relations Office is responsible for the day-to-day running of the Alumni Association, the University Shop and all matters related to alumni engagement. Primarily, we build relationships and maintain strong links with graduates, parents, friends and supporters of the University through events, networks, services, communications and community engagement.

The Role of Nelson Mandela University graduate

We encourage you to attend alumni engagement events, be active alumni ambassadors, support your alma mater in a variety of ways including sharing news about your achievements, sharing your expertise and skills, and contributing supporting your alma mater's fundraising programmes. We encourage a culture of giving back especially for student bursaries, which can be accessed on our alumni website.

Support the University Shop

The Alumni Association established the University Shop in support of institutional brand development. Your support of the University Shop makes it possible for the Association to also support its own and other institutional programmes. The University Shop is situated at the Sanlam Student Village on University Way, Summerstrand. Visit the University Shop for all Nelson Mandela University branded clothing, corporate gifts, bags and memorabilia!

More info: **T** +27 41 504 3935 **E** alumni@mandela.ac.za

Join us: **f** Nelson Mandela University Alumni **in** Nelson Mandela University Alumni

www.alumni.mandela.ac.za **@MandelaUni**

Lifetime connection with Nelson Mandela University

We are proud of our alumni and we value your connection. We encourage you to stay in touch by updating your graduate profile. We will keep you informed regarding University developments and alumni news through our event invitations, project and campaign updates and regular e-newsletters.

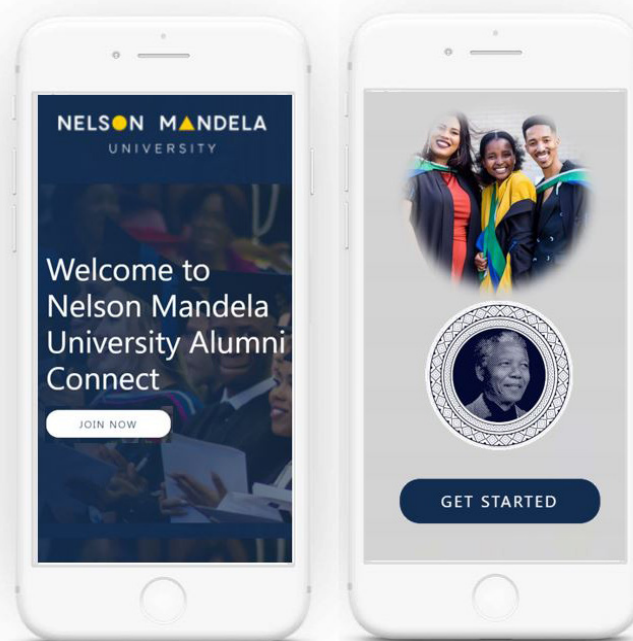
Join the Nelson Mandela University Alumni Connect community. Visit our website and follow or connect to our social media channels for more information regarding our alumni digital networking platform.

More info: **T** +27 41 504 4371 **E** shop@mandela.ac.za

Join us: **f** UniversityShopMandelaUni **in** Universityshop_mandelauni

www.shop.mandela.ac.za **@ShopMandelauni**

Stay connected to your alma mater! #MandelaAlumni4Life!



NATIONAL ANTHEM

Nkosi Sikelel'i-Afrika,
Maluphakanyisw'uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi Sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho.
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Africa.

South Africa.

Uit die blou van onse hemel,
Uit die diepte van ons see.
Oor ons ewige gebergtes
Waar die kranse antwoord gee.

Sounds the call to come together,
And united we shall stand.
Let us live and strive for freedom,
In South Africa our land.

Change the World

mandela.ac.za

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